CITY on a HILL

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Disabled Students

see page 12

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PHOTOGRAPHY: Holger Leue—Editor; Efren B. Adalem, Janet Fine —Photographers

TYPESETTING: Marty Stevens—Job Shop Manager; Elizabeth Blozan, Becky Denison, Chris Geiger, Mark Houts, Maureen Long, Robin Lovell, Rachel Lurie—Typesetters

PRODUCTION: Melissa Sikes—Art Director/Production Manager; Kristina Hals, Kevin Honeywell, Jennifer Knapp, Lynn Watanabe—Assistants/Graphic Artists; Susanne Ball—Advertising Designer; Erin Dawn, Victoria Seggerman—Assistant Designers

CONTRIBUTORS: Jerry Dolezal, Laird Harrison, Joost Hiltermann, Don Hines, Michael Kay, Saul Landau, Frank Lawrence, Dan Siegel, Ann Starrs, Annie Valva, Cheryl Van DeVeer, Todd Woody,

CIRCULATION: Eric Grodberg—Manager; Gina Covello, Raymond Granados, Joel Solis—Assistants

ADVERTISING: Anita Wilson—Manager; Harry Stoll—Advertising Representative

COPY: Doug Reed—Editor; Rise Keller, Eric Shaw—Proofreaders

GENERAL MANAGER: Eve Levine

EDITOR-IN-CHIEF: Lisa Crystal

COVER:
Melissa Sikes

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GCU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

MURDOCH MANIA: The business side of the "free press" is scary stuff. Bigger is better seems to be the guiding rule and Australia media magnate Rupert Murdoch follows it closely. Murdoch announced this week his intention to buy the seven independent television stations of Metromedia Incorporated, the nation's largest group of independent TV stations. The deal is expected to cost over $2 billion and comes on the heels of Murdoch's recent purchase of 50 percent of the Hollywood giant 20th Century Fox. Murdoch and Fox co-owner Marvin Davis may be contemplating using Fox to launch a fourth national television network to compete with ABC, CBS, and NBC.

The new deal is not problem-free, however. FCC regulations prohibit ownership of more than five percent of a broadcast company while owning a daily paper in the same city. Murdoch, who owns the London *Times*, the Chicago *Sun Times*, The *Village Voice*, *New York* magazine and the New York *Post*, among others, will probably have to sell or close the *Post* in New York and maybe the *Sun Times* in Chicago if the deal goes through. Regulations give him a year to divest from the conflicting interest.

Several reporters quit from the *Sun Times* when Murdoch bought it several years ago because of his editorial influence there. Murdoch has been criticized for promoting sensationalist journalism, and reportedly has a liking for headlines containing the words "miracle," "weird," "crazed," "chilling," and "maniac."

YES, NO, MAYBE SO: The Reagan administration softened its recently announced economic sanctions against Nicaragua on Monday by exempting existing contracts from the trade ban that began Tuesday. Officials said that to breach contracts already signed would damage US credibility as a supplier and contradict promises made by the administration at the Bonn economic conference last week. The US mainly exports farm machinery, spare parts, fertilizers, and pesticides to Nicaragua, while importing bananas and coffee.

In another development, Democratic members of the House of representatives suggested that they are reconsidering supporting the "non-lethal" aid package to Nicaraguan contras fighting the Sandinistas. Speaker of the House Tip O'Neill told a press conference that while his own opposition to any form of aid continues, he thinks that "the votes for a humanitarian bill are there."

The Washington *Times*, a Sun Myung Moon-owned daily, announced this week that it would create a fund to raise the $14 million in aid that President Reagan requested for the contras. The newspaper opened the fund with a $100,000 donation.

INVISIBLE PROTESTERS: When President Reagan visited the Bitburg, West Germany military cemetary on Sunday, he was kept from seeing the thousands of Jews from all over the world who had gathered in Bitburg to protest his visit. West German police, acting under the directive of the US Secret Service, prevented the protesters from coming closer than two-thirds of a mile of the cemetary, where many members of the German SS and Wehrmacht are buried. The tight security allowed TV news reports to depict the Reagan visit as uneventful and the streets of Bitburg as empty. Police lines confronted large crowds which chanted "Never Again!" and carried banners reading "Neither Hate nor Forgetfulness."

Similar scenes occurred at the Bergen-Belsen concentration camp, which Reagan also visited on Sunday. Police surrounded a number of groups which had assembled inside the camp to celebrate the Sabbath and protest Reagan's presence and removed them in buses. In all the actions, West German police displayed restraint and sympathy towards the demonstrators, according to news reports, and were visibly upset about carrying out US Secret Service operations. "It was very frightening," said French Rabbi Michael Koenig to the New York *Times*, "to hear German policemen saying 'I'm just following orders.' " When Reagan entered the camp, a number of Jews outside cried, "Please don't go in there, Mr. President. You don't belong there." Asked by reporters to comment, Reagan shrugged and said "it's a free country."

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Reagan's Embargo
The People Respond

PRESIDENT REAGAN'S DEclaration of a trade embargo against Nicaragua last week may have spawned some unanticipated troubles at home. About 400 Bay Area residents committed civil disobedience on Tuesday and Wednesday to protest Reagan's hostile moves, with six of the arrests occurring in Santa Cruz. And according to its organizers, the Emergency Response Network (ERN), this may only be the beginning.



Photo by CHRIS GEIGER

"What we have in the White House is a mad dog," said Santa Cruz network member Glorianna Cordova, speaking at a noontime rally at the Santa Cruz County Building Tuesday. "He is denying us our freedom to coexist in peace with other countries. We must tell him he can't do it."

The six Santa Cruz arrests took place Tuesday at the Armed Forces Recruiting Center on Water Steet, the "clearest expression of federal authority we have in Santa Cruz," according to one protester. About 50 people assembled there after the rally, 21 of them intending to occupy the building and face arrest. Finding the doors locked, they proceeded to blockade the doorways and tried to talk to the recruitment personnel inside.

Peter Dittler, who said he formerly worked for the Central Intelligence Agency in Washington, DC, spoke through the window to two unidentified marines, one of whom sported a patriotic t-shirt reading "Death before Dishonor." Telling the marines of his experiences with the CIA and the US military, he said, "I found that not even the top level advisors...knew what was going on." The marines eventually closed the curtains, and the protesters applauded Dittler.

Six protesters eventually managed to enter the recruitment office and sit down. When they refused to leave, Santa Cruz police arrested them for unlawful assembly and trespassing. They were soon released on their own recognizance.

The Emergency Response Network is a nationwide group of over 70,000 created to coordinate massive public actions in the event of major US escalations in Central America. This week's protests were the work of local, not national, networks, but according to ERN organizers, Reagan's embargo has produced a flurry of phone calls urging a nationwide response. Most of the arrests this week took place at the Federal Building in San Francisco, where protesters climbed over metal barricades and blocked entries to the facility. In one instance, a handicapped woman blocked a garage entrance to the building for over two hours in her wheelchair while police puzzled over how to arrest her. Two hundred demonstrators were arrested Tuesday, and about 200 more on Wednesday.

ERN organizers have begun consolidating their actions with another burgeoning movement—the anti-apartheid/anti-racism movement. "It is ironic that in Nicaragua, where the government is trying to provide food, housing and childcare...the US is trying to overthrow [the government]," said rally organizer Howie Schneider, "Yet in South Africa," he added, "the US is actively supporting an oppressive government."

—Chris Geiger and Rachel Lurie

Regents' Meeting Moved

Migrating North

SEEKING A MORE "CENtralized" area than Santa Cruz's "campus on a hill," the UC Regents have moved the site of their June meeting to the UC Extension Center at San Francisco. At that meeting the Regents will vote on whether to change their policies concerning UC's investments in companies, banks and financial institutions that do business in South Africa.

"Given the widespread interest in this matter," said UC President Gardner, moving the meeting to San Francisco "will facilitate input from the interested parties." The Regents will spend most of the afternoon on June 20 listening to public opinion on the divestment question. The Regents will then vote on the matter on the morning of June 21.

Although the announcement to move the meeting surprised many people, UC's anti-apartheid activists were able to shift gears in their organizational plans. The UCSC sit-in—as well as the administration and the police—were preparing to host an estimated 10,000-20,000 anti-apartheid activists at UCSC in June. "The Regents tried to move away from the students," said UCSC graduate student Ken Schaffer, who is sitting in at Mandela (McHenry) Library. "But instead of looking at the move negatively we are going to turn it on its head." Schaffer pointed out that the San Francisco location gives the student anti-apartheid movement "the opportunity to reach out and raise the issues with a much larger population."

Schaffer and UCSC Graduate Student Association President Kate Fisher recently met in Sacramento with the UC Student Lobby and UC Davis students to discuss what activities and events would occur around the June meeting. Although the meeting is no longer planned for Santa Cruz, the students drafted a proposal that calls for the establishment of a tent city, "Peace City," and ongoing activities from June 15-19 on this campus. According to the draft its purpose is "to bring students from all nine UC campuses together for a week of discussion, education and work on the issues of racism."

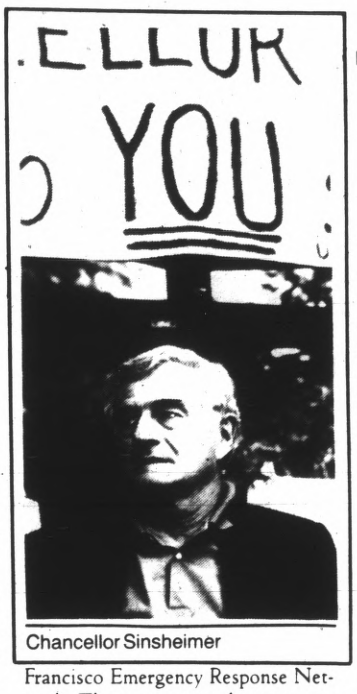
"Racism has gone underground in the US," said Schaffer. "We want to raise those issues so that everyone has to deal with them." Schaffer explained that the goal of Peace City is to form a "united front" which will address the issues of divestment and South Africa as well as racism in the US and the UC system.

Peace City is only in draft form and the Chancellor Robert Sinsheimer has not yet taken a position on the plan. In an interview with *City on a Hill* Sinsheimer said that although he is supportive of the teach-ins, workshops and lectures, he questions the logistical viability of a tent city.

Schaffer pointed out that the chancellor's concerns about the logistics were also shared by the people who drew up the proposal. "We need to get organized within ourselves so that we can organize this," said Schaffer. As host of the conference and tent city, UCSC will be responsible for providing crowd monitors, sanitation, living arrangements, food and water.

Another concern that Schaffer expressed is the need to involve more people in organizing the conference as well as networking with other groups. "While we were sitting there [in Sacramento], we had the feeling that there were others planning a similar action," said Schaffer.

The Sacramento group's feelings were not off-target; another group was meeting at the same time in Stanford to discuss organizing a "western regional, broad-based, student conference" around the June meeting. Porter College student Jennifer Sliney, another member of the Mandela sit-in, went to Stanford along with representatives from UC San Diego, UC San Francisco, UC Berkeley, and members of the San Francisco Emergency Response Network. The two groups plan to merge and work with each other; however, Sliney pointed out the need for the conference to include schools outside the UC system as well.



Chancellor Sinsheimer

The conference is not the only focus of the UC anti-apartheid activists. Students are also planning a march and rally in san Francisco as well as a 24-hour vigil to be held at the UC Extension Center. The group wants to "work with the San Francisco Police Department (SFPD) as an ally," said Schaffer, "instead of creating antagonistic relationships." He added that, "Our beef is the Regents, and not with the SFPD."

Students are expected to bring that "beef" up at the Regents' meeting in May as well. Scheduled for May 16-17, at least 10,000 protesters, representing all UC campuses are expected to gather on the UCB campus for two days of rallies and a massive sleep-in at the Lawrence Hall of Science. Christy Every from the Mandela sit-in said that "the UCSC sit-in feels a need to mobilize mass support to go to Berkeley."

"The amount of statewide support at the Regents' May meeting," said Every, "could serve as the catalyst for the June 20 meeting" and generate more support. ✓

—Charlotte Kaufman

Chancellor to Protesters:

'Out of Mandela'

IN A MOVE THAT MAY alter the non-confrontational nature of UCSC's three-week old anti-apartheid sit-in, Chancellor Robert Sinsheimer released a list of regulations May 7 that the protesters must either abide by or face "disciplinary action."

The protesters reacted swiftly: they called for an emergency meeting on May 9 to decide on a formal response to the regulations. According to a flyer announcing the meeting, "The administration has made *unacceptable demands*...that require immediate response." They also have planned a massive sleep-in for Sunday, May 12 to protest the rules which go into effect on the following Monday morning at 8am.

The regulations stipulate that the protesters cannot use the library's foyer for "sleeping, congregating, meeting, socializing, food preparation, and eating" between 8am and 8pm. The rules also specify a "free speech hour" between noon and 1pm as the only time for rallies and use of amplifying equipment. Furthermore, "all banners, posters, and notices must be removed" from the foyer area.

One protester remarked, "It's an infringement upon our First Amendment rights of free speech." Vice Chancellor Bruce Moore countered in an interview with *City on a Hill* that the University regulates the "time, place, and manner" of free speech to ensure that protestors do not disrupt studying and office work. "The issue is not to prevent them from speaking," he said.

At a general meeting of the sit-in, demonstrators expressed differing opinions on the regulations. One protester urged the group to disregard the regulations, saying "it amounts to eviction." Others stated that "we can't ignore the demands." The group agreed, however, that they need a larger meeting to decide on an official reaction. "We're taking this very seriously," one protester commented. "We feel that it involves everybody in the University."

Moore said that the University has "extended University regulations" to accommodate the protesters, but that "there is a limit." He asserted that the demonstrators have overstepped these limits. "Student leaders have lost control of the group—the foyer is a mess," he said. Moore remarked that "the library is a research facility, it's not a place to sleep."

The purpose of the rules, according to Chancellor Sinsheimer's letter to the protesters, "is to assure normal use of the foyer and functioning of the library and the chancellor's office." The chancellor has refused to comment further until the students officially respond.

Aaron Daily, a Kresge student who has been sitting in since the first day, said he personally couldn't see how the group could accept the demands. "The way we want to structure our living situation is up to us, and not up to Bob [Sinsheimer]."

Protesters want the chancellor to explain his claim that he is "supportive of [the protesters'] cause," as he stated in the letter to them. "His stance on it has become questionable," press coordinator Christy Every said. "It's about time that he gives us a definite answer on whether he supports us or not."

The chancellor told *City on a Hill* in an earlier interview that he supports "partial divestment with an upgrading of the Sullivan Principles." However, protester Mike Carlin said, "It's a total lie—this whole movement has been for total divestiture all along, and this administration has never come out in support for total divestiture." Rina Gospodarek said, "I guess we define 'support' differently than Bob does; we define it as working toward the same goals, and he defines it as bringing us coffee."

—Alan Kahn

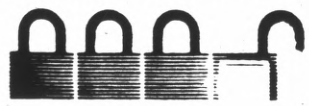
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Offshore Toxics Incineration

Smoke on the Water

by Ursula Jones

WHEN THE ENVIRONmental Protection Agency (EPA) held an open hearing in Brownsville, Texas late in 1983, an unexpected 6000 people—from all sides of the political spectrum—packed the auditorium to protest the proposed burning of toxic wastes at sea. Worried about potentially catastrophic spills and damage to marine life in the gulf of Mexico, Texas Governor Mark White reminded EPA officials that "no one believed the *Titanic* would sink either...until it happened."

The Texas protesters were particularly angered that the EPA planned to issue operating permits for the waste-burning ships before it had drawn up formal regulations for ocean incineration. With inclusion of the central California coast in the list of possible incineration sites, the same anger has surfaced here. Last Tuesday about 150 people—including a delegation from Texas—attended a similar hearing in San Francisco.

According to Susan Lefevre from the Oceanic Society, almost half the people at the meeting represented the ocean incineration industry. "There was a great lack of organization among the environmentalists," complained Lefevre. "Somehow we did not inform enough people about the hearing."

The environmentalists' weak showing could stem from the fact that the hearing did not address specific test sites, but the EPA proposed regulations for test, research and operational incineration. Special hearings will be held later for each permit and for each site designation. So far only one test site in the Gulf of Mexico has been approved; yet more incineration sites are necessary to accommodate the estimated 33 ships needed for burning toxic wastes. One of these proposed sites lies aout 250 miles southwest of San Francisco—uncomfortably close to home for some.

The central coast site proposal prompted congressmember Barbara Boxer to introduce a bill that would put a five-year moratorium on at-sea incineration. A similar bill was introduced in the California Assembly.

Although the US production of toxic materials has grown to over 40 million tons a year, land disposal has proven to be a limited and dangerous means for dealing with it and the EPA is seeking other options. Because incineration actually destroys the wastes instead of storing them, it is seen as a particularly attractive prospect—especially if the incineration can occur at sea, far from population centers and air pollution regulations. The major difference, in fact, between land-based and off-shore operations is the lack of any anti-air pollution equipment requirements. This point has also attracted companies willing to invest millions of dollars in the special ships. Since no scrubbers are mandated to remove incompletely burned toxic materials from the flue emissions, incinerator ships can operate up to 60 percent cheaper than land-based facilities, according to Pat O'Hesserman of the San Francisco Ocean Tourism Council. But at what environmental cost?

> ***M**ost citizens agree that toxics must be disposed of—but the common attitude is 'not in my backyard.'*

According to John Sandstedt, vice-president for governmental affairs of At-Sea Incineration Incorporated (owner of two incinerator ships), the process will produce a harmless vapor plume. Among other gases, the vapor will contain hydrogen chloride which, claims Sandstedt, will quickly fall to the ocean surface and be neutralized by the alkaline sea water. After some test burns, in the gulf of Mexico, however, monitors detected hydrogen chloride in the coastal air 160 miles away from the test site, according to O'Hesserman. Greenpeace calls incineration "just an indirect method of dumping wastes into the ocean."

But the environmental dangers begin long before the toxic wastes are actually burned in a ship's incinerator, and the incineration may be the least worrisome pollution. Since hazardous chemicals are produced in many parts of the country, the materials would have to be transported thousands of miles to the incinerators, sometimes through densely populated areas. The truck or railroad car could have an accident and spill its potentially lethal cargo, as happened on September 28, 1982 in Livingston, Louisiana. After 43 cars of a freight train had jumped the tracks, officials had to evacuate the small town for two weeks due to contamination by a long list of toxic chemicals.

Once the toxic cargo makes it safely to a designated harbor, the next dangerous step is the unloading and loading at dockside. Chemicals such as PCBs pose serious hazards during this process. PCBs are heavier than water and, if spilled, would rapidly sink with no possibility of retrieval or containment. Since PCBs, dioxins and other stable organic compounds do not break down in marine environments (they are water-insoluble), their effects could last for years and could accumulate in marine organisms.



The incinerators would also require on-land storage facilities, because the toxic wastes have to be mixed with flammable materials at some point. From these storage tanks, the wastes would be put on ships and ferried to the large incinerator ships stationed 100 to 200 miles offshore. Each vessel in turn holds up to 800,000 gallons of toxic wastes. Environmentalists worry that the danger of accidents increases with each step.

In the meantime, the US still has millions of tons of wastes still awaiting proper disposal. According to opinion polls, most citizens agree that these toxic chemicals have to be disposed of somehwere, but the most common answer has become parlance for the EPA: "NIMBY—Not In My Back Yard!"

To some government and industry officials, offshore incineration of toxics provides an attractive solution: offshore areas aren't anyone's private property, and can be situated some distance from population centers. Coastal residents, on the other hand, feel the areas are in their backyard, and the risks of contaminating the marine environment are just too great. But if land incineration—the other viable toxics disposal option—is adopted instead, some NIMBY's might well have to change their minds.

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Israel and South Africa

A Dangerous Dialogue

by Daniel Weiss

ISRAELI AFFAIRS PROBABly divide this campus more than any other international issue. Many people criticize the Israeli government for its foreign policies and treatment of Palestinians; others charge that these criticisms spring from anti-Semitism and the unfair "singling-out" of Israel in the world community. Discussions at UCSC, like elsewhere, often appear more like verbal harpooning than well-reasoned dialogue. A May 2 panel on "Israel and South Africa: the Deadly Connection" illuminated the deep emotions people on both sides of the issue feel and the difficulty students and faculty have in discussing this subject.

According to Akram Khater, a member of one of the event's sponsors —the Palestine Support Group (PSG)—the forum was held to examine Israel and South Africa's dominant political systems, Zionism and apartheid. Zionism is the theory and policy of creating a Jewish state in Israel and apartheid is the official policy of legal racial segregation. The PSG believes it is essential to look at Israel in order to fully understand South Africa's history.

The panelists, including a Black South African, a Palestinian and an American, each made 15-minute presentations without interruption. The question and answer period, however, was frequently marred by allegations of anti-Semitism and did little to further the discussion of the two countries' relations.

Several people claimed that it was unfair to discuss Israel's ties to South Africa while ignoring other countries which currently trade with it. In her introductory remarks, however, moderator and UCSC Politics Professor Ronnie Gruhn explained why she felt the forum was needed. Gruhn acknowledged that other countries have economic ties to the South African state and many continue to violate the 1977 United Nations arms embargo, but she said that Americans have several reasons to focus on Israel's realtions in particular.

For those interested in moral and ethical questions, she said that the connection is relevant because Israel's founders suffered from racial and religious oppression, and it may seem peculiar for Israel to have relations with a racist state. In addition, she said that people who study the nuclear issue would find a connection because of the mounting evidence that the two countries are collaborating on developing nuclear technology.

But Gruhn said there is "a more immediate reason" why Americans would be interested in Israeli policy—a strategic political one. Were the US to endorse trade sanctions against Israel or enact a divestment policy, as is currently proposed by some in Congress, Israel could render those actions ineffective by acting as a proxy and funneling trade from other countries through its borders. Gruhn, as well as the American panelist, said that Israel has become South Africa's most important trading partner after Britain and the US and has openly violated the arms embargo. US lawmakers and divestment lobbyists should be concerned about the effectiveness of their actions, she explained.



Photo by EFREN B. ADALEM

Three panelists and a lively audience packed Classroom Unit I on May 2.

Finally, Gruhn pointed out the potential leverage the US can have over Israeli policy because of its dependence on US aid. Israel and Egypt together receive 50 percent of US foreign aid and Israel recently received an additional $1.8 billion in US aid above its initial 1985 allocation. "Israel, unlike France, Great Britain and the others, has a particular relationship with the US," she said.

Dr. Frederick Dube of the African National Congress in South Africa followed Gruhn's remarks by sharing his expertise on racism, the subject of his undergraduate course at the State University of New York at Stonybrook where he has taught since the 1970s. Dube, who faces death or imprisonment if he returns to his native country, discussed apartheid's effect on South African Blacks and its roots in German Nazism. South Africa's ruling Afrikaaner Nationalist party members supported the Kaiser in World War I, he said, and opposed South Africa's support to the allies in World War II because they feared that Jews would dominate the world. Approximately 150,000 Jews now live in South Africa, many of whom actively oppose the apartheid laws.

> *The panelists' presentations went uninterrupted, but the question and answer period was marred by allegations of anti-Semitism.*

The panel discussion also addressed the relationship between Palestinians and South African Blacks, who from the panelists' perspective share a common oppression. Ousama Doumani, a Palestinian and the regional director of the American Arab anti-Discrimination League in the Bay Area, offered a history of the rise of the Jewish state in what was formerly called Palestine and focused on the experience of what he maintains is the second class citizenship of Palestinians in Israel and the West Bank. Doumani, who received his Ph.D in Anthropology at UC Berkeley, limited his remarks to Israel and his position on a two-state solution for the Israelis and the Palestinians. He received criticism from the audience for not addressing South Africa at all.

Jane Hunter, the third panelist to speak and the editor of *Israeli Foreign Affairs,* detailed the military and economic links between the two nations which she said perceive themselves as being surrounded by hostile neighbors from whom they must defend themselves. Hunter referred specifically to military sales, joint technological developments, manufacturing endeavors, and what she considered to be the most dangerous aspect of their relationship—counter-insurgency training by Israelis with the South African police and military. More than helping the economy, Hunter said, that training directly helps to maintain the apartheid system. Hunter denied that she was "trying to scapegoat Israel," as one student suggested.

Hunter's talk highlighted the difficulties Israel-South Africa ties pose to US lawmakers wanting to end apartheid. Congressmembers can get arrested at the South African embassy in Washington, she said, and then vote for the Free Trade Agreement with Israel which recently passed. The agreement gives Israeli goods free entry into this country, Hunter explained, but it also requires us "to look at every piece of Israeli merchandise and say 'Is this one of the things that one of those joint Israel-South African companies made?' " she said. An added danger of the joint technological developments, Hunter said, is that South Africa can circumvent the arms embargo because it makes—and exports—its own weapons.

IRONICALLY, THURSDAY'S critics never questioned Israel's cooperation with South Africa; they just pointed to the fact that other countries are also trading weapons and economic goods. Hunter received most of the criticism Thursday, and between verbal attacks against her and Doumani, the relationship between Zionism and apartheid was hardly explored. "I'm really happy we don't rely on you for peace in the world," one man said to Hunter, calling her analysis of the facts "distortion."

Language Studies professor and Israeli Mishael Caspi told Doumani on Thursday that he was distorting history and anthropological terms, and told *City on a Hill* later that he thought the event was not "intellectually honest." He said he was angry that Doumani did not address South Africa and thought it was wrong not to have had a representative of the Israeli position on the panel.

PSG's Khater was upset by all the outbursts during the events. Although he wanted people to challenge the panelists, he said, "they were not challenged. They were attacked." Khater, like other PSG members, did not think having a pro-Israeli panel member would have facilitated discussion of the relationship between Zionism and apartheid, partly because the "discussion" would have been a debate. Khater said he wished that critics had come prepared with facts and alternative analyses to back up their criticism. Instead, they simply interrupted the event, Khater said.

Only once during the evening were the panelists questioned directly about the connections between the Palestinians and Black South African experiences. Doumani said that many Palestinians were forced out of Israel in the nation's early days and that several million Blacks have been sent off to bantustans—desolate, arid lands divided on ethnic lines by the Pretoria government.

Dube pointed to the occupation under which Palestinians and Blacks live: military rule in the West Bank and apartheid laws in South Africa. He also said that "colonizers and the colonized share the same borders" in both countries, implying that Israelis are colonizers, a statement which drew no criticism from the audience.

Dube also mentioned something called "collective punishment"—the response by military or police to acts of resistance or violence by Blacks or Palestinians. In South Africa, he said, collective punishment happens "in the prisons, where for example, they just open the doors and let the workers come in and beat everyone." In Israel, he continued, "when there is a suspected so-called terrorist, the whole family's building is brought down, as part of collective punishment." He added that because Blacks and Palestinians are so often labeled terrorists in their countries, human rights violations against them are not considered violations by the authorities. Dube spent three years in the infamous Robbin Island Prison where he was tortured.

One woman did challenge Dube by asking how Israel could be equated to South Africa when Israel was the only country in the world to accept 10,000 starving and sick Blacks from Ethiopia despite its own economic hardships.

Dube thought the woman missed the point entirely: Racism against any group is inexcusable, he explained, and no one should be exempt from

continued on page 8

Diablo Canyon Lawsuit

Devil's Advocates

by George Sisson

A THREE MILLION DOLlar lawsuit against opponents of the Diablo Canyon nuclear power plant has escalated into a high-stakes conflict of private interests and First Amendment rights. Nearly 20 organizations and individuals responsible for a two-week anti-nuclear protest held in 1981 are being charged with causing "personal injury" to 56 construction workers employed at the San Luis Obispo facility.

The Pacific Legal Foundation (PLF), a conservative "public interest" legal organization representing the prosecution, maintains that a number of the plaintiffs suffered family crises, medical emergencies, and severe emotional duress as a result of being repeatedly "held against their will" within the complex. Legal counsel for the defendants, however, contends that although legal demonstration may cause emotional distress or delay workers, it cannot be grounds for a lawsuit.

Despite the PLF's assertions that the case is strictly an issue of mistreatment on behalf of their clients, many anti-nuclear activists view the current legal action as a thinly disguised attempt at intimidation. Kathleen Fisher, an attorney for the defense, stated in the New York *Times* that "People become wary of joining an activity that would bring such claims against them." Aware of the PLF's past actions and affiliations, the defendants remain skeptical of the foundation's alleged humanitarian intentions.



Protesters at Diable Canyon, 1981.

The issue, PLF lawyer John Findley contends, is simply a matter of conflict between the demonstrators' First Amendment rights and the rights of the construction workers to earn a livelihood. Many of the anti-nuclear organizations involved, such as the Abalone Alliance and Mothers for Peace, cite the real issue as being an illegal attempt to "silence dissent against nuclear power." An Abalone Alliance spokesperson, who requested anonymity to prevent possible self-incrimination, maintained that because of the strength of their opposition, "Many of the flaws may not have become public information had there been no protest." Anti-Diablo protestors have brought to the public such issues as the earthquake fault two and a half miles offshore from the reactor, the environmental impact of hot water releases on marine life, structural design errors which surfaced during construction and the dangers of local radioactive contamination, especially considering nearby San Luis Obispo.

Findley agreed that such concerns are valid, but that issues of safety and construction should be brought up in the proper forums, such as before the Nuclear Regulatory Commission (NRC). "Holding people against their will is not the proper forum," he asserted.

PLF lawyers say they are challenging an infringement of workers' rights; Diablo protesters say the PLF is really trying to 'silence dissent against nuclear power.'

Ironically, the NRC is currently under investigation on the charges that it illegally overlooked the lack of a detailed earthquake evacuation plan when it approved Diablo's full-power license. Pacific Gas and Electric (PG&E) officials, however, remain unconcerned. "The order explicity allows us to continue operation. We're not alarmed by this," a PG&E representative told the Santa Cruz *Sentinel*. As a result, reactor unit one—scheduled to have gone on line at full commercial power Monday—will be joined by unit two sometime next week without delay.

Despite protests by the defense, the California Supreme Court gave the PLF the go-ahead for pre-trial proceedings last month. The PLF cited evidence such as alleged eyewitness accounts of demonstrators blocking entrances to Diablo Canyon, destroying roads, throwing rocks, threatening workers and engaging, according to the suit, in "riotous, violent and unlawful conduct." According to Findley, a PG&E-produced videotape plainly shows protestors blocking the entrance to the facility, denying access to service and emergency vehicles and harassing employees.

However, a spokesperson for the San Luis Obispo-based Mothers for Peace—also anonymous for legal reasons—claimed the PG&E videotape he saw actually substantiated the fact that access to the plant was carefully maintained by the police and PG&E security to preserve the employees' normal routines.

Ironically, most of the construction workers who consented to be interviewed didn't deny the demonstrators' rights to protest. Instead they complained about delays in getting to work. Typically, they appeared to have no political motives, just a demand for compensation. As one man put it,

continued on next page

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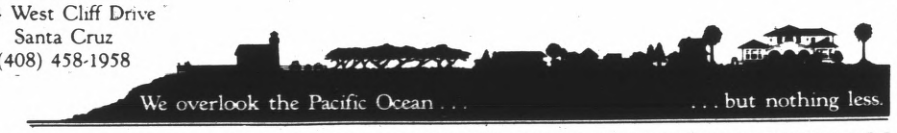
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continued from previous page

Diablo

"They [the protesters] infringed on my rights . . . they can't get away with that."

The PLF's political bias, on the other hand, is a matter of public record. In 1979 it convinced a federal court to invalidate a California law which prohibited certification of nuclear power plants without federally approved means of radioactive waste disposal. The action ended the statewide moratorium on nuclear power plant construction—a jarring blow to the California anti-nuclear movement.

With companies like Southern Pacific Company, The Knudsen Corporation, Texaco, Arco, Coors and Bechtel as trustees or supporting contributors, the 11-year-old PLF is the largest and most succesful of the conservative non-profit "public interest" law firms, claiming to represent "the great silent majority, the hard-working taxpayer, the little man . . . freedom of choice." Established by Ronald "Woody" Zumbrun, a political crony of Ronald Reagan's from his days as California governor, the PLF has kept busy over the years fighting such issues as pollution control in Los Angeles, anti-sex-discrimination regulations, and maternity benefits for state employees. The group has also gone to court in favor of the resumption of DDT spraying in the Pacific Northwest, Trident missile base construction, freeway construction and highway billboards. As one public liberal advocate group told *The Progressive*, "Companies find it easier in some instances to contribute $30,000 to the PLF . . . than spend millions on corporate counsel. For them it's a bargain."

Because of the PLF's political affiliations, many anti-nuclear activists consider the current legal action as a blatant attempt to silence opposition to further nuclear development. As one representative of the Santa Cruz People's Action Network (PAN) commented, "This allegedly humanitarian public service [by the PLF] is simply a facade for a larger issue."

Despite the recent turn of events, however, the defendents remain optimistic. The opposition's on-going attempts to undermine the organization, an Abalone Alliance spokesperson maintained, only serve to unify the Alliance's resources and focus their efforts. A countersuit, in response to the California Supreme Court ruling, is expected to appear sometime later this month. In the meantime, confidence remains high. "We're up against some very strong opposition," said the Alliance member, "and Abalone is basically only a grassroots organization, but we are in the right and truth is truth."

continued from page 6

Forum

criticism for supporting it. And, as Gruhn mentioned earlier, he said that Israel has a particular reason to oppose South Africa. "It is not that Israel is the only bedfellow with South Africa," he said, "but it has a special thing: the experience of racism." Blacks and Jews share a "common suffering at the hands of a common enemy—Nazism," Dube said. "Is that so difficult to understand?"

After the event, Campus Friends of Israel member Ann Chappell told *City on a Hill* that her group felt that "PSG took all the sentiment about South Africa and used it to attack Israel." But event organizer Rick Hooper pointed out that the event was planned in the fall, before the recent surge in student interest in South Africa.

Chappell explained why there is such fierce resistance to discussions critical of Israel. "If Israel's right to exist isn't brought into question we won't feel intimidated," she said, adding that she and her group wished Israel did not have relations with South Africa. The panel did not question the right of Israel to exist, though one audience member blurted out "Bomb Israel," in response to one person's question on what Americans can do to stop apartheid. David Meyers, also of Campus Friends of Israel, said that though the right of Israel to exist was not questioned at this event "it is at almost every PSG event, if not directly, then by implication."

Though many students were frustrated—and some offended—by the event and its tense atmosphere, many others believe it was productive and will spur further debate. Dube said afterwards that many of the critics would go home and first try to defend their position, but would eventually try to question their own beliefs. Gruhn said these kinds of debates help to politicize people and make them more responsible citizens.

Though Gruhn felt the event could have been organized differently, she said she suspected that some people would have been dissatisfied regardless of the format. "Some of the people who spoke [from the audience] came with prepared speeches," she said in an interview, noting that she heard people rehearsing before the panel started. Gruhn thinks "there is far too little heated discussion" on this campus and elsewhere in the country and welcomes it. "What harm does it do?" she asked, adding that her concern for the issue outweighed the discomfort of being criticized by a faculty member and several students for participating.

And though Khater was disappointed with the content of the event itself, he too thinks it was productive. The event "broke the silence," he said. It "broke a barrier of what you can and cannot talk about."

CITY*clips*

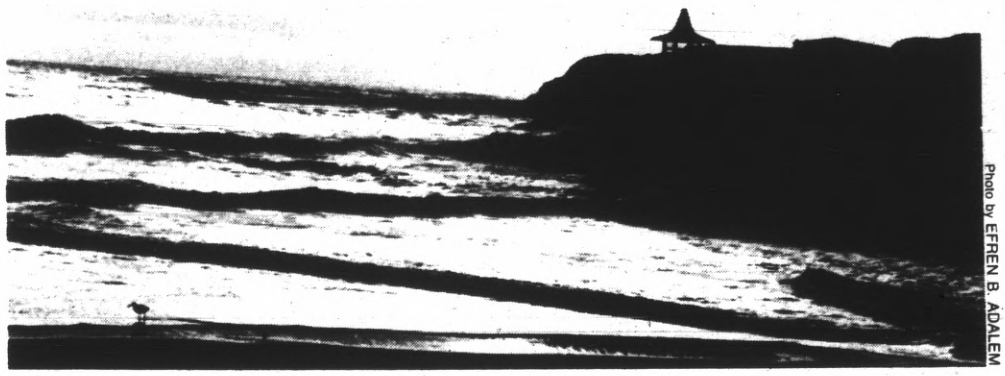


Photo by EFREN B. ADALEM

Taking Apart Apartheid

The Santa Cruz County Board of Supervisors voted three to one last Tuesday to support divestment of state retirement funds from banks loaning to South Africa. The board also unanimously passed eight other resolutions supporting California Senate and Assembly bills which target the country's white minority regime. Two of the bills call for divestment of various state and public funds from banks and businesses involved in South Africa.

While Supervisor Gary Patton termed the bills directly concerning divestment as "very significant," he added that "some of the other bills are more symbolic than anything else." These bills include one that would prohibit the California Lottery Commission from entering into contracts with organizations doing business in South Africa, and another that would petition the president to demand immediate release of Black revolutionary leader Nelson Mandela and all other South African political prisoners.

Supervisor Dan Forbus cast the only dissenting vote on any of the resolutions, because "divestiture is counterproductive," he said. "If we drive every US business out of South Africa," he explained, "they would just be replaced by someone that isn't as sensitive [to the needs of Black South Africans]." He cited a recent agreement by 116 US businesses to strive to improve working and living conditions in South Africa as an example of US business concern. As for why he supported the other two bills calling for divestment, "I guess I misinterpreted them," he told *City on a Hill*. "otherwise I wouldn't have supported them either."

Street Sense

Santa Cruz's most visible subculture has at times been the target of derision, ridicule and even violence; but now the city's homeless population is the topic of an academic study intended to promote better understanding between "streetpeople" and "straightpeople," as it terms them. UCSC Professor William Friedland and research director Robert Maroto delivered their city-commissioned, $11,000 study to the Downtown Commission April 26, along with preliminary recommendations to set up an "experimental" task force to tackle homeless problems.

The research group collected data through direct observation, telephone surveys, on-the-street interviews, and the use of "native investigators:" three homeless people, chosen after extensive interviews, who were hired to collect a range of inside information for the study.

One of the more interesting techniques the researchers applied was the "post-panhandling interview." After being approached by streetpeople, "straightpeople" were questioned on their feelings during the encounter. Most said they didn't feel particularly uncomfortable, as opposed to those surveyed by telephone—who ranked panhandling number one in their list of offensive behaviors. Other undesirable activities commonly cited included potsmoking, "hanging out," and selling crafted goods on the street. In contrast, "straightpeople" regarded street musicians as enhancing the atmosphere on the mall.

Possibly the study's biggest surprise was the finding that transients aren't really transients at all, but a stable population of about 200-400 people, according to Marotto. The group isn't homogenous, either, but instead composed of four types of people: the mentally disabled, the "voluntary poor," a small number travelling through town, and the "new poor"—the latest group to arrive at the poverty level as a result of national employment, housing and social services trends.

Instead of "pushing" the street population out of the downtown area with bolstered police presence, the study recommended "pulling" them to other attractive destinations—such as day shelters with showers, for example. In addition, it proposed a task force composed of both streetpeople and "straightpeople" to "lessen the social distance between the two groups," Marotto said.

Only muted criticisms of the study's findings have emerged so far. The Santa Cruz Downtown commission will generate additional suggestions after digesting the 200-page report, and will submit it to city council in coming weeks.

La Lucha Sigue

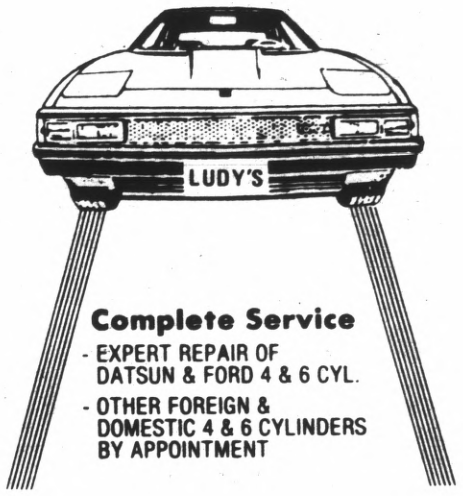
The case of Juan Parra, a Hispanic Watsonville cannery worker fired three and a half years ago over a controversial fight that involved charges of racial harassment, has once again been delayed. Parra, who was originally charged with "felonious assault with a deadly weapon" for hitting foreperson Ken Miller with a broom, is currently suing Watsonville Canning for racial discrimination in order to get his job back. Criminal charges against him have since been dropped, and Miller has been fired.

Originally scheduled to be heard last January, and postponed until May 6 when Watsonville Canning challenged the judge at the last minute, Parra's hearing has again been postponed until November 4. Parra's attorney Dan Seigal learned of the delay on May 3, one working day before Monday's scheduled hearing. A judge's secretary from the Santa Cruz Municipal Court, who refused to be identified, explained the last minute delay, saying, "we never know until the Friday before trial which criminal cases will go out." She explained that civil cases (Parra's category) are scheduled based on the availability of judges and there are "always more civil cases than judges."

A support rally, scheduled to kick off the trial on Monday, took place even though te trial didn't. "We decided not to cancel the rally," said Teamsters for a Democratic Union (TDU) organizer Joe Fahey, "because if we ever thought that justice depended on lawyers and judges, we never would have had this movement, and Juan would probably be in jail right now."

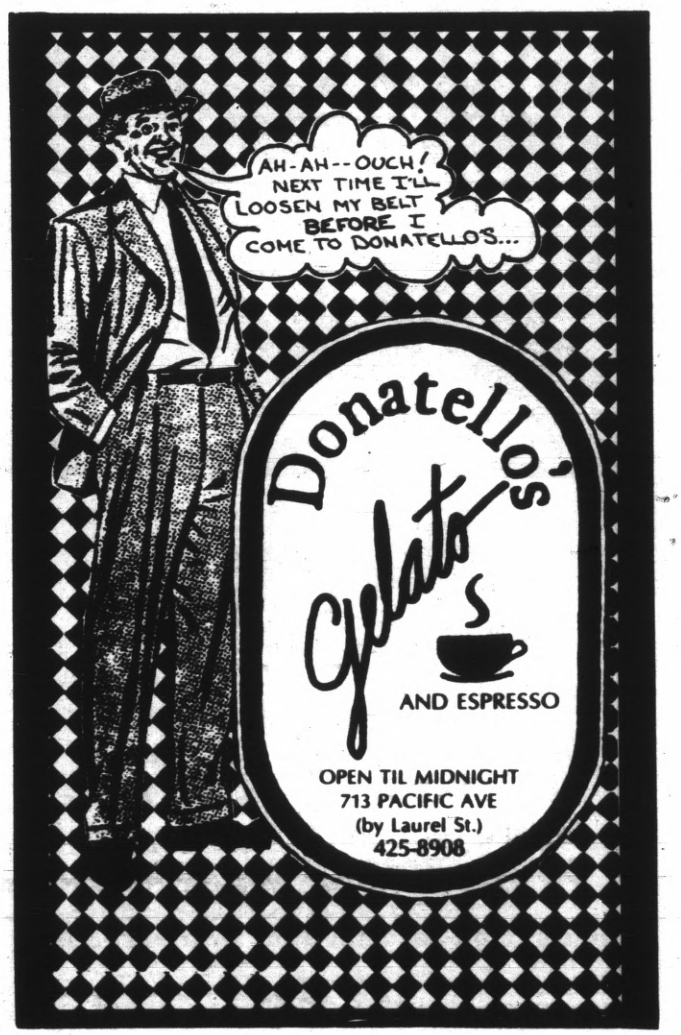
Fifty to 100 demonstrators, many of whom travelled from Watsonville, listened on the steps of the County Buildings as several speakers including Parra himself, encouraged continued support for the case. "We are all really disappointed that the trial didn't start today," said TDU organizer Frank Bardacke. "But on the other hand, let's double this demonstration on November 4. Let's use the time between now and then to make it even bigger and to get even more support for Juan."

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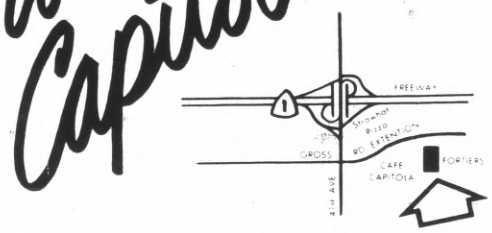


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New Dean of Natural Science

UCSC and the Galaxy

by Simone Saunders



Dean of Natural Sciences and astronomer Frank Drake.

IT IS NO ACCIDENT THAT a 15-pound, melon-sized "piece of planet that was smashed to pieces 10,000 years ago" sits on the desk of Frank Drake, UCSC's new dean of Natural Sciences. Nor is it coincidence that there is a formula used in astronomy called the "Drake Equation," or that there is a "Frank D. Drake Planetarium" in Norwood, Ohio. Before he sat in his large, sun-lit office in Applied Sciences as a dean, Drake concentrated on other things —like radio telescopes and extraterrestrial intelligence.

At 55, Drake begins and ends each work day at seven. Yet in between attending meetings, reviewing piles of grant proposals, and spending time with his wife and two pre-schoolers, he still calls himself an "active astronomer," and manages to remain president of the Institute for the Search for Extra Terrestrial Intelligence (SETI).

Drake's interest in stars and strange beings developed when he was about eight. "When you're young," explained Drake, "you think the place and way you live is the only one in the universe—there's no other food or other kinds of people. But when you're old enough," he continued, "you find out that even the Earth isn't unique. It occurred to me at about age eight, that the way we lived on Earth wasn't the only way possible, and that there could be other possibilities in space." After a few years, Drake began spending all his free time in his Chicago home "building and tinkering with things." When he was 11, Drake built his first refracting telescope with the lenses from an old slide projector and a little help from some library books.

Astronomy and extra-terrestrial beings, however, did not play a part in Drake's life until his later years. Drake entered Cornell University in 1948 as an electronics/engineering major, intending to become an airplane designer. It wasn't until the middle of his college career that Drake, inspired by a basic astronomy course, decided that he "wanted to do astronomy and build telescopes." So after five years at Cornell, and three years in the US Navy, Drake continued his graduate studies in astronomy at Harvard University.

The summer before his first quarter at Harvard, Drake accepted a job with the Harvard Astronomy Department. Drake did not know, however, that Harvard was developing the first US project in radio astronomy—a method of astronomy that studies the cosmos by using radio waves instead of light waves. "I got there expecting to do optical astronomy," explained Drake, "but I was assigned to the radio astronomy project whether I liked it or not."

Drake took an immediate liking to radio astronomy and, with his Navy experience in radar systems, became an instant expert in the field. His expertise enabled him to complete a PhD in radio and astronomy in three short years.

After Harvard, Drake did not slow his pace. In 1958, he became the second astronomer to be affiliated with the newly founded National Radio Astronomy Observatory in Green Bank, West Virginia. There Drake helped build an observatory with "the best radio astronomy equipment in the world" on four square miles of land with a couple of farm houses.

Drake said his job in Green Bank was to make sure that the first large radio telescope, a dish-shaped structure 85 feet in diameter, "worked right." More importantly, it was in Green Bank that Drake made the discoveries for which he is so well known. "I was pretty lucky—I just did it one day," said Drake, referring to his first discovery, the previously unidentified belts of radiation that surround Jupiter. Drake was also the first to discover that Venus had a surface temperature of 800° F, and he also found that our galaxy contained a nucleus consisting of clusters of stars and strips of gases.

"But aside from all of these conventional radio astronomy discoveries, an important thing happened in the midst of all this," said Drake. "I asked a question I'd been asking as a little kid: how could we detect other civilizations?" Drake's resurfacing interest in life on other planets inspired him to do a few "pretty simple calculations," which lead to his dramatic proposal that radio astronomy be used to search for "signals of civilization over interstellar distances."

Life on other planets was a "far out" notion in 1959, according to Drake. To stave off criticism that they used too many funds for "far out" research, Drake and the director of the observatory, Otto Struve, agreed to conduct the first search with existing equipment and a budget of $2000. Drake then carried out the first systematic search for extraterrestrial intelligence, a two-month-long project which he named "ozma," after the princess in the books of *Oz*.

Approximately 35 searches have been conducted since Project Ozma, which celebrated its 25th anniversary

on April 14. Searching for extraterrestrials is now a national project, carried out by the SETI Program. As president of the SETI Institute, a non-profit organization that "funnels money" to the SETI Program, Drake is responsible for promoting and approving support for extraterrestrial research. "Make sure you mention that I don't get paid for that," the dean said in reference to his work with SETI. Drake does it out of devotion. Drake is also the chairperson of the US committee for the International Astronomical Union, a worldwide organization of astronomers that meet every three years.

Despite his dedication to astronomy, Drake's never-ending eagerness to "build" and "tinker" is responsible for his landing a deanship at UCSC. For the last 20 years, Drake was a professor of astronomy at Cornell University. "It was truly boring," said the dean, "because I like to build things . . . . . instruments . . . institutions . . . simply doing research and teaching wasn't enough."

Drake had visited UCSC in previous years when he attended astronomy meetings here, and thought the University was "magnificent." The Natural Sciences deanship being offered at UCSC a year ago was very appealing, he said. He said he feels "very fortunate to have been accepted."

Drake's desire to "build" is satisfied once more. He explained that UCSC has an excellent faculty and student body, but that it "needs more and larger facilities, particularly in the way of buildings," which he is currently helping to plan and promote. Drake executes his duties as dean in the same deliberate and dedicated manner that he searches for alien life.

When Drake is not answering his office phone or meeting with senior administrators, he might be busy taking his three-and four-year-old daughters to gymnastic lessons, or he may be up late at night in his "shop with all the gadgets" carving wax molds for casting the jewelry he makes "for fun." Or Drake may be retelling, just once more, how he and his "old buddy" Carl Sagan "almost drowned together." Returning home from an astronomical meeting in Australia, Drake and Sagan stopped at a South Sea island to go skindiving, only to sink a canoe while seeking adventure. "There we were, Carl Sagan and me, sunk in Laguna Bora Bora...the world would never have known."

Although Drake considers himself an active astronomer, he said he is waiting for the development of new radio astronomy equipment before he does more "searching." Since right now devoted to UCSC, he wants to "provide better facilities and more people so that we will have both a stronger teaching and a stronger research program." Besides conducting more research and teaching an astronomy course next spring, Drake said "there is nothing else I would rather be doing. I hope I'm here forever."

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BETTINA APTHEKER
Lecturer, UCSC Women's Studies



A Personal Reflection on Feminist Consciousness and Jewish Identity

Wednesday, May 15
7:30 PM
Stevenson Fireside Lounge

For more information call 458-3012

The Jewish Students Coalition is a beneficiary of the Jewish Community Federation of San Francisco, The Peninsula, Marin & Sonoma Counties

Disabled Students: No Easy Access

by Sharon May Brown

PEOPLE OFTEN ASK DAVID ORmond what country he is from. They can't figure out his unusual accent. "Are you British, sir?" a bell captain in the Fairmont Hotel in San Francisco once asked him. "Why do you say that?" he responded. "Because you clip your words like the British do."

David Ormond isn't British; he is deaf. As one of the approximately 70 UCSC students with permanent disabilities, he faces difficulties most students never think about. "I took my first college class in 1964," Ormond said, "and here, 21 years later, I'm still chasing a degree."

Like many of the nation's universities, UCSC was not built with the needs of the handicapped in mind. To remedy this, offices such as UCSC's Disabled and Veteran Student Services (DSS) have sprung up across the nation. In 1973, Congress passed the Rehabilitation Act prohibiting discrimination based solely on a disability. The act states that all services, programs, and activities of a federally funded institution (such as a university) must be accessible to the handicapped.

However, the necessary changes—from ramps and elevators to availability of interpreters for the deaf—have come only gradually. "While the architecture of such institutions may not be accessible," said Lea Van Meter, coordinator of the Office for Veteran Disabled Student Services, "the material must be. And that's where we come in."

Aside from "academic advising, counseling, and general cheerleading," as assistant coordinator Jan Phillips put it, the DSS office provides a lift-equipped van service. It also hires tutors, sign language interpreters, readers, and note-takers for students who need them—including students who become sick or temporarily disabled. Disabled Student Services also loans equipment such as wheelchairs, tape recorders, and TTY's (a telephone device for the deaf), and coordinates special test-taking arrangements.

"When people think of disabilities, they think only of wheelchair people," Phillips said. "But anyone can become disabled—permanently or temporarily—at any time."

According to Van Meter, it is only in the last decade that the nation's universities have begun to recognize the needs of the handicapped and provide the necessary services. She also pointed out that many teachers and fellow students have only recently become aware of these needs.



David Ormond communicating on a TTY machine.

Photo by HOLGER LEUE

David Ormond, who first entered college years before these changes, has faced more than the average share of difficulties. While attending school in the Midwest, he once approached the professor of an organic chemistry class, to explain he was deaf and may need extra help. "I can do nothing for you," the professor told him. "You have no business being here."

Discouraged, Ormond dropped out of school. He knew enough chemistry to pass the California civil service exam, so he became an analytical chemist for the State Department of Agriculture. Twelve years later, tired of the isolation of the lab, he returned to school and now majors in sociology at UCSC.

During the years Ormond worked in the lab, Congress passed the Rehabilitation Act. "It is now possible for me to go to school," said Ormond. But while the act established the legal channel for opening higher education to the disabled, it was no miracle cure. Returning to school, Ormond explained that the same attitude—now cloaked in softer words—confronted him. "Go find something else to do," a professor (not from UCSC) told him. "He made it clear to me," Ormond said, "that anyone who could not hear a lecture in a college classroom had better go find some other occupation, such as manual labor."

Ormond described UCSC as "a whole lot better than any other place I've been, and it's because of the support of this office [Disabled Student Services]." He added, "I couldn't have gotten through the first week without it providing note-takers, tutors, and interpreters."



David Ormond in a Kresge classroom.

The office not only provides support for students with disabilities, but also works with faculty—conducting workshops, meeting with individual professors who have disabled students in their classes, and sending written information—to help them understand the needs of the disabled. Van Meter pointed out that the issue involves not just students but the whole university environment.

Many disabled people face difficulties that are not only unique, but often "invisible" or misunderstood by the outside community unfamiliar with disabilities. Phillips cited an example of one such misunderstanding. Last fall, a biology teaching assistant suspected a student of cheating because he got virtually every answer wrong on an exam. As it turned out, the student was dyslexic and had reversed the test numbers on the answer sheet. Rather than getting the questions wrong, he had actually answered most of them right.

"TO BE HANDICAPPED IS TO BE different," said Van Meter, "which is particularly difficult for college age students." The hardest thing for many students with disabilities on campus is loneliness. As Andrew Coserus explained, "It's pretty lonely stuff." While educational needs are often met, social needs are not.

"People think that if you go to school, do the work, and pass your classes, you're fine," said Merrill student Suzette Garay, who is deaf. "But that's only part of it. People need to socialize, and that's very hard to do here." Garay said she will soon be leaving UCSC, largely because she doesn't feel accepted.

"Social life is terrible for any individual who is stigmatized," Ormond said. "That's the reason Blacks, Hispanics, and other minorities are not staying here [at UCSC]."

Van Meter hopes to create a more accepting environment at UCSC for students with disabilities. Meeting with students is her top priority and she has made the office a comfortable place rather than a "sterile sort of office."

Van Meter took over as coordinator of the office last fall, and dramatic changes came with her. "Before [Van Meter] we didn't do much of anything; now we do," Phillips said. Phillips explained the office serves twelve times the number of students it did last year. Much of this increase is due to Van Meter's active program campaign to create awareness of students with disabilities on campus. However, such awareness comes slowly.

Faculty and fellow students are often uncomfortable with people who have a disability. Reactions range from stares to avoidance. "People sometimes act like deafness is a contagious disease," said Ormond. Early this quarter, he explained, he went to a class in a seminar room with only 20 chairs. About 40 people showed up. Ormond sat with his interpreter on one side and an empty chair on the other. "Fifteen people stood up rather than sit next to me," he said.

Ormond had experienced such reactions before. When a case of measles left him deaf at age three, his parents acted as if he had died. They gathered the whole family together—aunts, uncles, grand parents—"as if conducting a funeral," he explained. "It was just like a wake."

Another student who wished to remain anonymous recounted similar experiences. "When I'm moving along [in a wheelchair] people watch me till I get close, then look away," he said. "I'm used to people looking at me, through me, but not seeing me."

Ormond pointed out that although a handicap leads to isolation, this isolation also has its benefits. "If people gained understanding they wouldn't view the issue [disabilities] in such a negative way," he said.

"For instance, I can't hear a pen drop, but I can't hear a garbage truck crash into something either." Undistracted by auditory stimuli, Ormond can concentrate better, and he added, "I read more than anyone else I know."

Andrew Coserus, disabled by an automobile accident two years ago, shares this view. He has had to relearn everything—walking, talking, eating—an incredibly lonely, as well as exhilarating process. "Things take longer [when you



Carla Hayes interprets Sociology professor Norma Wikler's lecture.

are handicapped] so you become more aware of the process. You have time to think and reflect," Coserus said. "If things take longer, you see everything."

Yet there's a flip side to this slowness. "I'm embarrassed about being so slow, so I tend not to approach folks," said one disabled student, who didn't want to be identified. "Sometimes I wish they'd talk to me."

"I remember when I was able to move around I once saw a guy in a wheelchair," he continued. "I wanted to ask him a question, but I didn't know how he would take it so I didn't. I wish I had." He added, "I kick myself for it now."

CAMPUS *clips*



Photo by HOLGER LEUE

Remember Hiroshima

Focusing on the 40-year anniversary of the first wartime atomic bomb, Hiroshima Week continues this week, offering a series of lectures and films on the realities of nuclear war. The events will continue through May 14. As a tribute to those who experienced the atomic holocaust in Hiroshima, the week is devoted to educating the campus community about the threat of nuclear war today. "We have to learn from Hiroshima, with a sense of awareness which is heading towards the future," said Chiyoko Ishibashi, coordinator of the conference and a lecturer in Japanese at UCSC.

On Monday, May 13 at 4pm in the Merrill Lounge, Dr. Earle Reynolds, an anti-nuclear activist and former staff researcher of the Atomic Bomb Casualty Committee will present a lecture entitled, "The View from Hiroshima." And at 7:30pm in Classroom Unit 2, three films will be shown on the global legacy of the nuclear crisis.

The conclusion of Hiroshima Week will feature two lectures. Kenzaburo Oe, a Japanese nuclear activist and author of *Hiroshima Notes*, will discuss the question, "Have the Japanese Learned Anything from Hiroshima?" Oe was 10 years old when Hiroshima was bombed, and grew up during the Allied Occupation of Japan. He is one of the heroes of the postwar generation of Japanese, and one of the foremost spokespersons of the New Left in Japan. As a writer, Oe has received international recognition for his book, *Hiroshima Notes*, and a six-volume collection of his works has sold over a million copies world-wide.

Also, Dr. Paul Ehrlech, Population Studies Professor from Stanford University, will give a talk entitled "Nuclear Winter." Refer to the Calendar section for lecture times and locations and a complete listing of Hiroshima Week's remaining events.

UCSC's Fannie Lou Hamer and Thandi Modise College

In a symbolic gesture coinciding with anti-apartheid activities occurring on campus, College Eight was renamed by a group of students on April 29 to "Fannie Lou Hamer and Thandi Modise College."

Fannie Lou Hamer was a Black Mississippi Civil Rights worker who died in 1979. In 1962, she registered to vote, but was later told by the owner of the plantation on which she worked to withdraw her name or leave the plantation. She replied, "I didn't go down there to register for you, I went down there to register for myself." From that point on, she continued to struggle for Black people's rights, and became one of the founders of the Mississippi Freedom Democratic Party.

Thandi Modise is a member of the African National Congress (ANC) who is currently serving an eight-year prison sentence for training in the ANC. She was the first woman to be convicted of such a "crime" under the South African Terrorism Act of 1967, which provides for the indefinite detention without charge of any person suspected of terrorism. "Terrorism" is defined as "any activity likely to endanger the maintenance of law and order" in South Africa.

The members of the Thandi Modise affinity group stated that they "have chosen to commemorate the historically linked struggles about racism between South Africa and the United States by naming the college after these two Black women who, both in their respective countries, fought to ensure that racism in any form would not continue."

New Provost at Stevenson

Beginning this fall, Stevenson College will have a new provost. Dennis McElrath, Professor of Sociology, was recently named to the provost position to replace David Kaun, who has decided to return to teaching and research at UCSC in economics.

McElrath has been with the University since its opening in 1965 as a faculty member of Stevenson. Until 1974, he was the chair of both the Sociology and Anthropology Boards of Studies. McElrath's administrative experience is extensive. After actively serving on various campus and administrative committees, McElrath served as chairperson of the Academic Senate from 1982-84.

McElrath's field of research is urban sociology, and he is currently on sabbatical in Rome. He is scheduled to return in September to begin his newly appointed position at Stevenson.

Whose Money Is It Anyway?

A number of staff members at UC campuses have been asking this question lately in response to national student uproar over investments in South Africa. In fact, much of the money that the Regents sink into businesses profiting from apartheid belongs to staff and faculty members themselves, in the form of retirement funds. Nearly 90 percent of the UC investment portfolio consists of staff and faculty retirement funds.

Staff response—though not as massive as student protests—is mounting. Last week, several UC Berkeley workers were arrested for blocking a university building. "I'm an Administrative Assistant III," said a sign carried by one woman, "and $10.26 a month of my money goes to South Africa. Cut It Out!"

At UCSC, staff members will be meeting to plan a staff teach-in and to address the issue of retirement funds that are invested. The Staff Committee on South Africa will meet next Tuesday, May 14, from noon to 1pm in Room 205 of the Hahn Student Services Building. All interested staff members are welcome to attend. ✓

Are you interested in becoming a

UCSC

Campus Tour Guide

for 1985-86 ?

Come to an informational meeting:

Wednesday, May 15, 12-1pm
Porter College, Fellows Lounge

Wednesday, May 15, 4-5pm
Merrill College, Charles E. Merrill Room

Thursday, May 16, 11-12 noon
CowellCollege, Conference Room

Thursday, May 16, 3-4pm
Oakes College, Art Lounge

Questions may be directed to the
Campus Tour Coordinator, Office of Admissions,
Cook House (ext.4008).
Applications are available at Student Employment Office.

UCSC
Community Service Project
Funding applications are now available for Summer '85

Allocations are granted 4 times a year to facilitate student volunteer projects in the non-university community. If you have a project in mind contact Susan Lysik at Campus Activities or call

429-2934

APPLICATION DEADLINE

Thursday, May 23, 1985
by 4:00 pm

LETTERS *to the* STAFF

A Fine Forum

Dear Staff:

It was both timely and interesting to hear the panel discussion last Thursday on the connections between Israel and South Africa. I applaud the Palestine Support Group for taking the issue of apartheid one step further. It is essential that we continue to understand the complexity of racism and its institutions all over the world, and that we attack it from all fronts. We must not let any government or country, be it the US or Israel, go unchallenged and uncriticized for its participation in racism, anywhere, particularly in South Africa. I urge us all to be open and critical, no matter how painful it can be. The dialogue between Blacks and whites and between Jews and Arabs is essential for peace and resolution both at home and abroad. We must continue to knock the walls down and challenge every barrier to justice.

In Solidarity,
Persis Karim

A Faulty Forum

Dear Staff:

We wholeheartedly support the student movement against apartheid in South Africa. The recent forum on the Israeli-South African connection was not, however, wholly in tune with the integrity and purpose of the student movement.

We do not support Israel's economic and diplomatic involvement in South Africa. As a representative of one of history's most oppressed people, the Israeli government should be particularly sensitive to the Black South Africans' struggle for equality and dignity. I would like to thank Dr. Frederick Dube for his heartfelt and lucid presentation of this most disturbing problem.

Unfortunately, Dr. Dube's stirring and provocative message was undermined by problems in the way that the forum was organized and mediated. First of all, opposing views were not represented on the panel and alternative viewpoints when voiced from the crowd were animately discouraged. Secondly, the format of questions and answers was maintained even when it became obvious that dialogue and open discussion would have been a much more appropriate form of communication.

Thirdly, Ousama Doumani, a panel member, spoke at great length about the Israel-PLO conflict which is not in any way relevant to the issue of Israeli involvement in South Africa. When people raised questions regarding Doumani's statements, we were ruled out of order by the forum mediator.

Fourthly, the forum incited anti-Jewish feeling at the gathering. At one point, the question of what we as US citizens can do about Israel's involvement in South Africa was raised and a voice in the crowd shouted "Bomb Israel." Neither the panel members nor the forum mediator took a verbal stand against the overt hatred of Jewish people that had been awakened.

Progressive movements cannot accomplish their goals by spreading hostility and polarizing issues. Many people are struggling for peace and equality in this world and we must unite in a collective movement instead of focusing on issues that divide oppressed people against each other. The first step to world peace and equality is to overcome the hostility that exists in our own hearts. The Israeli-South African forum illustrated how we progressives are often our own worst enemies!

Samara Bergen and
Eran Strod

More Grounds for Impeachment

Dear Staff:

I was a wee bit disappointed with your editorial (5/25/85) advocating the impeachment of the president. I thought that it would be good to mention two things:

1) If we wish to impeach the president we can't do much. The House and the Senate are responsible for impeaching the president. Supposedly, the president can be impeached for "Conviction of Treason, Bribery, or other High Crimes and Misdemeanors" (Art. 2, sec. 4). If we citizens are to have any role in the impeachment process, we must first get Congress to understand that the president may have committed a crime. An investigation will probably be necessary.

2)In your editorial you mentioned all sorts of reasons for impeachment that were couched in international law. It is doubtful that Congress would enforce an international law. Congress might not even think that it has the power to enforce an international law against the president. So I suggest that Reagan has violated a 1982 law called the "Boland Amendment," which prohibits the president from channeling any funds that were allocated for domestic purposes into aid for the contras. This is a domestic law. I think that Representative Norman Mineta (D-San Jose) might know more than myself about this.

Samuel Day Fassbinder
Crown '84

Re-Entry: A Nice Job

Dear Staff:

Thank you for your support of Men's Re-Entry. Your calendar promo ("and baby makes six...") of our Brown Bag series and your article, "Making Room for Re-Entry Men," were both very much appreciated. Alan Kahn deserves a pat on the back for a nice job. Thanks again for helping Men's Re-Entry get rolling.

Sincerely,
Bill Warters
Men's Re-Entry Program Assistant

Olson Erred

Dear Staff

Leland Olson argues (4/2/85, Letters to the Staff), "Seventy-five percent of Blacks reject this idea of divestiture . . . (so) why should we force it upon them?" Well, Mr. Olson, I doubt there has ever been a poll taken among South African Blacks concerning divestiture; the mere question of divestiture in that nation is grounds for arrest for treason. That is an indication of just how deadly divestment is to the white supremacist regime in South Africa.

The argument that divestiture would hurt the Blacks in South Africa is likewise absurd. It is not at all trite to say that short of an American invasion in support of the South African government, the effect of US divestment could never surpass the oppression of Blacks inflicted by white South African authorities. This oppression—the pass book laws, the relocation of millions to bantustans, the forced separation of families, the murdering of freedom fighters, the massacring of mourners, the denial of all civil rights (as Americans know them)—is all based on the fact that one is Black and therefore, in the minds of many white South Africans, inferior. How, Mr. Olson, can that barbaric treatment possibly worsen? As it is, the white regime is doing everything to oppress the Blacks short of outright annihilation. Divestiture will help free the Blacks, not kill them. And I say help because with or without divestment, the Blacks will free themselves. It will be a bloody fight, and divestiture will only assist in that long overdue revolution.

We shouldn't be asking ourselves how divestiture will hurt the Blacks of South Africa. Nor should we ask, as many have, how divestiture will hurt American corporations that have no right being in South Africa. Divestiture is not a question of politics or economics. It is a moral quandary: Do we as Americans want our money in the bloody hands of white South Africa? That is the only question. The answer shouldn't be too hard to find.

Mark Sanchez

Remembering Vietnam

Dear Staff:

April 30, 1985. Ten years since Saigon fell, ten years since 30 years of war in Vietnam ended and the world was at peace for a day. No march, no celebration, no nothing.

Except Richard Nixon on TV again, telling us the same old lies. How can he think that bombing North Vietnam further into oblivion, killing another two million people, how does he think that would have "saved" South Vietnam? How can he blame Pol Pot's carnage on the Vietnamese, instead of the US? Who, after all, bombed and invaded Cambodia, installed the Lon Nol government, and killed countless thousands in the name of peace and democracy? And who continues to support Pol Pot to this day?

He lied to us then and he lies to us now. But they used to be small lies we could easily catch him in. Now he tells big lies—so big and so often repeated that people actually believe them. Don't we remember? Don't we remember the man with the big nose and baggy cheeks, with the face you couldn't trust more than a used car salesman? Don't we remember the little girl on the cover of *Life* magazine, her anguished screams as she ran into our eyes, her flesh burning with Napalm? Don't we remember My Lai and Kent State, the Christmas Bombings and all the caskets, neatly draped in American Flags?

Ten fucking years and they're still at it. Has Reagan's "mandate" really absolved Nixon of his crimes, or is it a further indictment of our system, of our political and moral irresponsibility?

They tell the same old lies, and we prepare to fight the same old battles, just in a slightly different place. What does it mean, America? Will this vicious cycle ever end? With a bang, or with a whimper?

Mark Evans
Porter College

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Unhappy Days for Motherhood

THE UNIFICATION OF FUNDAMENtalist religious values with government policy became popular during "born again" Jimmy Carter's administration. It has strengthened with Ronald Reagan's links to the religious New Right and continual redefinitions of morality. But calling their stance "pro family" is akin to the Reagan doublespeak of calling the MX missile the "Peacekeeper." The concept belies the true nature of his administration's policy.

In reality, the picture for families—especially mothers—is bleak. Single mothers make up the largest category of our nation's poor. The infant mortality rate among Blacks is nearly twice that of white children across the country, and the US Public Health Service reported last week that there is no hope for reducing this rate "if current trends continue."

Cuts in family planning programs have limited women's access to affordable health care and contraceptives—and thus have increased the demand for abortions. In Utah, where the "squeal rule" (which requires that teenagers have signed parental approval to obtain birth control) took effect in 1984, conservative officials proudly point to a decrease in teen-age pregnancies. But neighboring states report an increase in abortions. Certainly the New Right's preferred methods of birth control—abstinence and cold showers—are neither effective nor realistic.

These ruthless social spending cuts also hurt women who experience unplanned pregnancy and carry their pregnancies to term. Lack of proper prenatal care contributes to the infant mortality rate. And financially strapped agencies and programs on both the state and federal level can offer little post-natal support either.

Another victim of this cycle of deadly cuts is the Aid to Families with Dependent Children (AFDC) program. Currently 25 percent of AFDC recipients scrape by below the poverty line in 39 states. This January, the Congressional Budget Office estimated that AFDC would be cut by nearly $4 billion by 1986. Since states normally match these funds, the total cuts will actually amount to over $7 billion. The loss of AFDC eligibility also deprives recipients of Medicaid coverage. The burden falls on the mothers, who simply do not have the resources to provide for their children.

The plight of families seeking adequate childcare has also worsened. The "pro family" tenets of the New Right urge a return to "traditional values." That is, daddy works and mom stays at home, where she's supposed to be, taking care of the kids. But for single mothers, or co-parents who both must work to pay for their families' basic needs and the cost of childcare, this back-to-the-kitchen mentality defies the economic reality.

While Willie Brown's "Baby Bill," currently being debated in the California legislature, is one step in helping to reverse the dismal treatment parenting and childcare programs receive, state and federal recognition of the broader problems must become paramount. The real issue that mothers and their children face today is survival. The rights of all women—teenagers, single, lesbian and married—to have children when they choose must be upheld. Equally pressing is the right of all women to raise their children with proper care, free from the threat of poverty.

As it stands, these are not the priorities of a racist, ruthless adminstration whose "commitment to the sanctity of motherhood" does not extend beyond its determination to outlaw abortion and whose interest in children goes no further than determining at what point a fetus should be considered a human life.

KALEIDOscope



JUST DON'T ASK US TO ACCEPT THE CHARGES: The Call, featuring singer/songwriter Michael Been, return to their hometown for a special concert tonight (Thursday) at O.T. Prices's.

Happiness is Global

A day in the Upper Quarry promises more than a sunburn when the sixth annual Multicultural Festival takes place this Saturday, May 11. Music, dance, and ethnic food offer the midterm-crushed student a needed break.

The festival celebrates the universality of the arts. The festivities begin at 11am with the Tamaraw Dance Company performing Filipino folk dances. Asian-American folk singer Dom Magwilli is on at noon, followed by Los Mexicas, a campus Mexican *folklorio* dance company.

The Pantomime Theater of Cuba, directed by Olga Flora and Ramón Diaz, performs at two. Combining classical mime and Cuban rhythms, *Teatro de Pantomima de Cuba* is regarded as one of the top pantomime theaters in the world. The most important and influential creation by this group is the mime drama, which employs a script based on a classical play. In 1982, the troupe was invited to perform at the Grand Festival of Pantomime in Cologne, Germany.

Cunjunto Cespedes, an Afro-Cuban band, plays at 3. A driving percussion section makes Cujunto Cespedes' music extremely danceable and exciting. Closing the show will be the Uzulu Dance Theatre from Africa.

There'll be plenty of entertainment, food, and sun for everyone. Admission to the festival is free.

—Les Parté

Local Folks Make Good

Coming soon to a concert hall near you is the newly formed Porter String Quartet. Two of the members, Roy Malan, violin, and Carolyn McIntosh (cello) are even faculty members of UCSC. Not only that, but Malan is also concert master and solo violinist for the San Francisco Ballet. And McIntosh has been principal cellist for San Jose Symphony and the Midsummer Mozart Orchestras. What's more, she's currenly playing for the San Francisco Symphony. Now that's quite a bit of talent.

But a quartet must have four; who are the other two, you ask? Mariko Smiley, violin, and Andrew Berdahl. Smiley plays with Sinfonia San Francisco and the San Francisco Symphony, and Berdahl is also a member of the San Francisco Symphony. He also used to play for the Manhattan String Quartet.

On the same night—at the very same show—will be Marilyn Coyne, oboe; Ruth Sudmeir-Freeman, viola; and Samuel Cristler, cello. You may recognize Coyne from the UCSC music faculty. She, by the way, will be performing her own faculty recital on Wednesday, May 15 . . . but back to the quartet program: Cristler is the founding conductor of Sinfonia San Francisco. And Sudmeir-Freeman plays with both the San Francisco Ballet Orchestra and the San Francisco Chamber Orchestra.

Now you're probably wondering how these talented people could possibly find time to come and play for us. Well, I don't know. But we'd better enjoy it while we can. After all, the San Jose *Mercury News* said of the Porter String Quartet: "In professionalism, musicianship, and choice of repertoire, the group is a promising addition to the chamber music scene."

This time around the promising choice of music will be Mozart's *Quartet in F Major* and Brahms' *Sextet No. 2 for Strings in G Major.* This is not to be missed!

But in order to not miss it, it will be crucial to be at the UCSC Performing Arts Concert Hall at 8pm on May 12 with $5 if you are one of those general public types, $2 is you're a student or a senior.

—Sam Fonnick

Local Folks Make Good, Part II

More local talent—but with a slightly different flavor—is coming our way at O.T. Price's Music Hall. (I guess that makes it obvious that it's a very different flavor!) The Call originated in Santa Cruz in the 1970s. (Believe it or not, before that two of the band members were from Oklahoma.)

Leader Michael Been and drummer Scott Hovey eventually met up with three San Franciscans: bassist Greg Freeman, guitarist Tom Ferrier, and keyboard player Jim Goodman. Then fame—in the form of a recording contract—beckoned.

The Call has toured the United States and Europe as opening band for Peter Gabriel, who considers himself a major Call fan. Others who consider themselves fans include Bob Dylan (who wrote a fan letter to leader Michael Been), U2, The Alarm, Robbie Robertson, and director Martin Scorcese. Not bad. In fact, ex-Band keyboardist Garth Hudson said: "They're all strong players . . . the songs had something to do with what's going on. The words had a cause, which was important, because I'm concerned about the state of America. I'd rather be representative of the fighters than the wimp-rockers." So not only does The Call have an impressive following, but Santa Cruzans will be glad to know that they should also be considered a PC group.

If you still aren't convinced you should spend an evening with them, maybe this will help: They've recorded three albums and soon plan to come out with a fourth. *So what,* you say? *Guitar World* has the answer for you doubters: they'll "become one of the great bands of the '80s." And believe it or not, the Washington *Post* said: "The Call has wedded the sculpted funk of New England's Talking Heads to the explicit political agitation of England's Clash."

If that sounds like a good combination to you, I'd suggest being at O.T. Price's May 9 with either an already-paid-for $4 ticket or be ready to buy one for $5 at the door.

—Sonja Gautasing

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Thursday 9

☐theater

Rainbow Ensemble for the Performing Arts presents the one act play, *Out of Bounds*, in cooperation with Kresge College and GALA. 8pm, Kresge Town Hall. Free.

Faust, the immortal story of the soul of western man, comes to life in a colorful new adaptation by Director Kathy Foley in which gods, devils and those in between enact their age old struggle. 8pm, Performing Arts Theatre, $3 students/seniors; $5 general.

☐exhibits

Suzanne Hoover. Woodcuts and watercolors. Through May 15. Donatello's Gelato, 713 Pacific Ave., Free.

Nathalie De La Roziere. Watercolors and oils. Through May 24, Stevenson Library, Free.

Friday 10

☐movies

The Word is Out, a documentary of prominent figures in Lesbian/Gay history at 7:30pm. *La Cage Aux Folles*, a humorous gay film classic at 11pm, Cowell Fireside Lounge, Free.

A new video will be shown on the current situation in Guatemala, followed by a discussion led by a Guatemalan student. 4pm, Oakes 105, Free.

No More Hibakusha. The hibakusha, survivors of the nuclear attacks, tell the story of their past. With *Hiroshima Mon Amour*, A French actress who recaptures her war experiences and makes sense of her life while making a peace film at Hiroshima. 7:30pm, Thimann 3, Free.

Breaking The Stalemate, a movie by the Union of Concerned Scientists examining the issues and controversy concerning the president's "Star Wars" proposal. 8pm, Studio C, Communications, Free.

☐theater

Faust, see May 9 listing for details.

☐concerts

Diana Nieves, voice, presents her senior recital. 8pm, Performing Arts Concert Hall, Free.

☐lectures

"Eye Witness Account of Hiroshima." A video and talk by Ms. Shigeko Sasamori, Hiroshima survivor, atomic bomb maiden. Part of Hiroshima Week. 10am, Cowell Conference Room, Free.

"Solving Pesticide Problems Within the Nicaraguan Revolution." Doug Murray, former OSHA employee and consultant to the Nicaraguan Ministry of Labor on health and safety issues. A discussion is scheduled to follow. 11:30am, 247 Kerr Hall, Free.

"The Cold War: Then and Now." Gil Green, author of *Cold War Fugitive*. A personal story of the McCarthy years. 12pm, Oakes Lounge, Free.

As part of Gay/Lesbian awareness week, UCSC faculty will put on a lecture series. Nancy Shaw, Carter Wilson and David Thomas are among the faculty members who will address the crowd. Joyce Brown of Women's Studies will introduce the speakers. Reception will follow. 3:30pm, Cowell Conference Room, Free.

"Attempts to Measure Genetic Effects in Children of Atomic Bomb Survivors." Dr. Mortimer Mendelsohn, Associate Director of Biomedical and Environmental Research, Lawrence Livermore Laboratories. Part of Hiroshima Week. 4pm, Thimann 1, Free.

"The Feminization of Poverty." Barbara Ehrenreich, noted author of books and articles on women, health, and social policy, active in movements for social change for a number of years and a fellow at the Institute for Policy Studies. 8pm, Kresge Town Hall, Free.

☐miscellaneous

"The Street Profits International Fusion Band" performs together with "Bake 350° Percussion Wildness." 5pm, Sluggo's, Porter College, Free.

Shabbat dinner and program. "Jewish Responses to the Conflict in Central America" with Paula Marcus; slide show on Jewish Witness for Peace delegation to Nicaragua. Also, "Sanctuary as a Jewish Issue," with Sharon Helsel. 6pm, Charles Merrill Lounge.

Saturday 11

☐movies

The classic form: *Woodstock* at 7 and 10:15pm. Porter Dining Hall, $2.

On The Beach. A story of the last remaining people after an atomic holocaust. With *I Live In Fear*, a story of an industrialist reduced to madness by anxiety over the atomic bomb. 7:30pm, Thimann 3, Free.

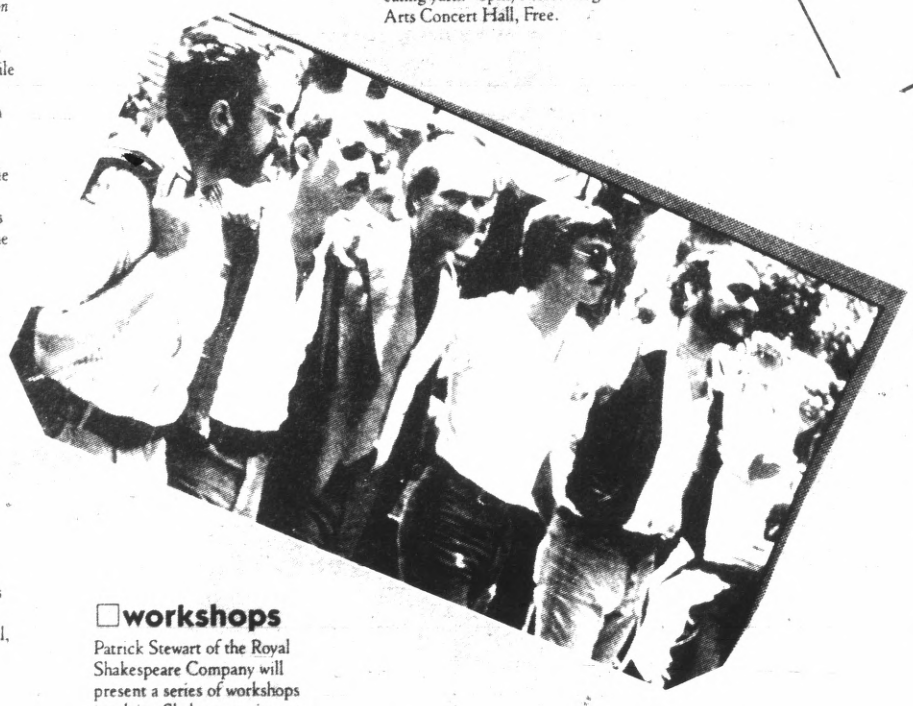
☐theater

Faust, see May 9 listing.

☐concerts

Ian Weintraub presents his senior recital: seven original compositions for small chamber ensembles: "nude in a red chair, eating yarn." 8pm, Performing Arts Concert Hall, Free.





☐workshops

Patrick Stewart of the Royal Shakespeare Company will present a series of workshops involving Shakespeare in text and performance. 3:15pm, Kresge Seminar Room (159), Free. Campus Only.

Creative writing workshop (poetry and short story) in Spanish. Taller de Poesia y cuento en espanol. 5:30pm, 209 Oakes, Free.

☐sports

Intramural Intermediate Tennis Tournament: Singles Play. Here is a tournament for all you in-betweeners. 9am-3pm. Sign up in the OPERS office. East Field House courts, $2 ball fee, Campus Only.

☐dance

Crown's First Spring Formal, "Steppin Out." Great music, atmosphere and refreshments. $4 at door until sold out. 9:30pm, Crown Dining Hall, Campus Only.

☐exhibits

Anne Trachtenberg. Drawings and lithographs. Opens today through May 24. Stevenson Coffeeshop, Free.

☐miscellaneous

The Human Race, a fundraiser walkathon sponsored by the Volunteer Bureau for non-profit organizations throughout the county. 7:30 to 11:30am. Communications Bldg. parking lot, Free.

The Multicultural Festival is a day-long celebration of ethnic cultures with entertainment, demonstrations, displays and food. 11am, Upper Quarry, Free.

"A Gay Evening in May," talent show and dance. This event will feature talent from the community from 8-10pm and the dance to follow. Cowell Dining Hall, $4 advance; $5 at door.

Sunday 12

☐theater

Faust, see May 9 listing.

☐concerts

Laurie Rose. A Solo Piano Recital with works by Chopin, Bach, Bartok and Beethoven. 8pm, Crown Dining Hall, Free.

The Porter String Quartet performs works by Mozart and Brahms. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐miscellaneous

Catholic mass is celebrated every Sunday at 6:30pm. Cowell Health Center Conference Room.

Re-Entry Picnic. A celebration for all re-entry students and their families. Please bring a dish to share, something for the bar-b-que, place settings, your swim suit and softball glove. Drinks and games provided. 2pm, Stevenson Picnic Area, Free. Campus Only.

Monday 13

☐movies

Race to Oblivion plus *Survivors Today* plus *US Journalists in Hiroshima* plus *Slaughterhouse 5*. Part of Hiroshima Week. 12pm, Studio B, Communications, Free.

Target Nicaragua, both sides of the undeclared war explain themselves; CIA activities are revealed. *Back From Nicaragua*, Pete Seeger, Joan Báez, Holly Near and the Looters talk and sing Nicaragua. *Counterpoint*, the Nicaraguan ambassador answers tough questions about the Sandanista revolution. 7pm, Thimann 3, $2.

1000 Cranes: The Children of Hiroshima plus *Hiroshima and Nagasaki: The Harvest of Nuclear War* plus *Children of the Atomic Bomb*. Part of Hiroshima Week. 7:30pm, Classroom Unit 2, Free.

☐concerts

Chanticleer. Come travel the centuries with one of California's most unique ensembles dedicated to the performance of a rich male-voice repertoire ranging from the Middle Ages through the present day popular music scene. Limited seating. Stevenson College Night. For more info., x2793. 6:40pm, Stevenson Dining Hall. Free.

☐lectures

"Women and Aging." Cindy White, Women's Studies Spotlight on Re-Entry Women Scholars Series. 12pm, Women's Re-Entry Lounge, Free.

"The View From Hiroshima". Dr. Earle Reynolds, former staff researcher of the Atomic bomb Casualty Committee, currently an anti-nuclear activist. Part of Hiroshima Week. 4pm, Charles Merrill Lounge, Free.

"Shylock: Shakespeare's Alien." Regents Lecturer Patrick Stewart of the Royal Shakespeare Company will give a lecture as part of the presentation. 8pm, Classroom Unit 1, Free.

☐meetings

The University Catholic Community invites all Catholics and those interested in the Catholic faith to join us for evenings of prayer, study, fellowship and fun. For more information, call Pauline at 423-5403. 7pm, Charles Merrill Lounge, Campus Only.

Intervarsity Christian Fellowship large group meeting for all those interested in Jesus. Talks this quarter on the life of Peter the Apostle. 7:30pm, Cowell Health Center Conference Room.

☐workshops

Patrick Stewart of the Royal Shakespeare Company will present a series of workshops involving Shakespeare in text and performance. Should not be missed by actors interested in Shakespearean theater. 3:15pm, Theater Arts B-100, Free, Campus Only.

"Memory." Discussion of remembering; practice with suggestions on how to stop forgetting. A Study Skill Workshop with Ceiny Carney, Admissions Counselor. 3:30pm, McHenry Library Conference Room 325, Free, Campus Only.

☐miscellaneous

Course Credit by Petition: Last day to file petition for spring quarter. $10 fee. Office of the Registrar.

Removal of Grade I: Last day for undergraduates to submit validated petition ($10 fee) and course work for removal of incomplete from winter quarter. Instructor's Office.

The campus credit card corporation will be on campus again. There is a 90 percent acceptance rate, so get your credit today. 10am to 5pm below Bay Tree Bookstore. Campus Only.

KZSC, 88.1 FM will broadcast an address by South African Bishop Desmond Tutu live from UC Davis at 12:15pm. Presented by the UC Radio Network.

Tuesday 14

☐movies

Gandhi at 7:30pm. Stevenson Core Course film (Core course students have priority admission.) Stevenson Dining Hall, Free, Campus Only.

Peace Now, the peace movement in Israel. With talk by Eilon Naren, Peace Now member. 8pm, Stevenson Fireside Lounge, Free.

☐lectures

"The Novel of Youth: Form and Function of the European Bildungsroman." Professor Franco Moretti. 4pm, Kresge Seminar Room (159), Free, Campus Only.

"Have the Japanese Learned Anything from Hiroshima?" Kenzaburo Oe, Regents' Lecturer and author. 4pm, Kresge Town Hall, Free.

"Nuclear Winter." Dr. Paul Ehrlich, Bing Professor of Population Studies, Department of Biological Sciences, Stanford University. Closing lecture for Hiroshima Week. 8pm, Classroom Unit 2, Free.

"Persona As An Allegory Of Psychoanalysis." P. Adams Stiney, Porter College Distinguished Visiting Lecturer. 8pm, Oakes 105, Free.



OUT OF THE CLOSETS AND INTO THE SPOTLIGHT: Gay and Lesbian Awareness Week (sponsored by the Gay and Lesbian Alliance) continues on campus through Saturday.

☐meetings

Action for the Hungry meeting. A campus group seeking to educate ourselves and others about world hunger, and to promote action against hunger. 6pm, Stevenson 237A.

Peace Alliance general meeting. 7pm, Kerr 247.

Hebrew Chug, a discussion group for anyone who knows a little Hebrew and wants to practice speaking. Just fun and talk. 8pm, Kresge 319.

☐sports

Distance running practice for those interested in running road and track races and/or fall cross country. 4pm, East Field track.

Van will take people down to 25 yd. long pool at Harvey West to swim and will return to campus at about 8:15pm parking lot. Meet at the white van at 6:15pm, in the East Field House parking lot. All levels of swimmers are welcome. Free, Campus Only.

☐workshops

"The Life Journey." A personal support group for exploring one's choices of career and relationships and spiritual commitments. 4pm, Oakes 316, Free, Campus Only.

☐miscellaneous

The campus credit card corporation will be on campus again.

Wednesday 15

☐movies

A Winter's Tale. An Encounter with Tragedy film series with discussion led by Don Rothman, Instructor of Writing and Literature. 7pm, Studio C, Communications, Free.

Hearts and Minds, the Vietnam war as a reflection of American society. Plus, *The Deer Hunter*. 7pm, Studio C, Communications, Free.

The Conformist. Bernardo Bertolucci's visually stunning exploration of the connection between sexuality, repression, and fascism. 7:30pm, Thimann 3, $2.

☐lectures

"Jets and Their Interactions With Their Environment." Dr. Jean Brodie, UC Berkeley. Astronomy and Astrophysics Colloquium. 3:45pm, Nat Sci II, Room 221, Free.

"New Guises For Old Masterpieces—An Account of the Transcription Process in Two Works of J.S. Bach." Recent research by John Hsu, Regents' Lecturer, UCSC 4pm, J-102 Performing Arts, Free.

"Economics of Shortage: Problems of China's Industrial Reforms." Christine Wong, economist, Fellow at the Center for Chinese Studies, UC Berkeley. 4pm, Cowell Conference Room, Free.

"Latitudinal Variation in Recovery of Rocky Intertidal Communities: Can It Be Assessed?" Dr. Chris Harrold, Asst. Research Marine Biologist, Fish and Wildlife. Marine Sciences Seminar Series. 4pm, 368 Applied Sciences, Free.

"On Being Feminist and Jewish." Bettina Aptheker, Women's Studies, UCSC. A talk on the connections and contradictions between feminist consciousness and Jewish routes. 7:30pm, Stevenson Fireside Lounge, Free.

"Post-Lesbian/Feminism in Public and Private." Jill Johnston, author of *Lesbian Nation* and *Payer Daughter*. 8:30pm, Cowell Conference Room, Free.

☐meetings

MEChA meeting. Come and help us plan the activities for this quarter. Everyone is welcome to attend. 7pm, Cowell 216, Campus Only.

Christian Gathering. Everyone is welcome to join us as we study the bible, play games, sing and much more. Bring a friend or come and make some! 7:30pm, Charles Merrill Lounge.

Cowell Bible Study: What do the gospels really say about Jesus? A participatory study and discussion for believers and skeptics alike. Call Lisa (425-8507) or Seth (458-9952) for more info. 7:30pm, Cowell 222.

TWANAS organizational meeting for all interested students. 7:30pm, Oakes 204, Campus Only.

☐sports

Van will take people down to the 25yd.-long pool at Harvey West to swim and will return to campus at about 8:15pm. Meet at the white van at 6:15pm, in the East Field House parking lot. All levels of swimmers are welcome. Campus Only.

☐workshops

Workshop on the 1986-87 Fulbright Graduate Study Abroad Program. The Fulbright Program offers grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. Will review application procedures and a grant recipient will talk. 12pm, 219 McHenry Library. Free.

"Exam Taking." Practical hints for studying for and performing on tests. A Study Skill Workshop with Rosalee Cabrera, EOP Counselor. 3:30pm, McHenry Library Conference Room 325, Free, Campus Only.

This workshop on "Living in Town" is tailored for first-time renters. Find out the angles in the off-campus housing game; learn your rights and responsibilities as a tenant. 7pm, Kresge Seminar Room (159), Free, Campus Only.

☐miscellaneous

"From Sesame Street To Steamer's Lane." Enhancing our understanding of our children (from pre-schoolers to teenagers) and exploring new ways to expand their horizons. 12pm, Stevenson Fireside Lounge, Free.

GALA sponsored gay men's potluck, 7pm, 227 Younglove Ave. Please bring something to share.

Fascinating slide talk on Nicaragua by UCSC/Crown graduate, Robert Scales, recently returned from a two-month exchange program stay with a family in Nicaragua. 8pm, Crown Dining Hall, Free.

Thursday 16

☐concerts

"Trio Con Brio." Classical trio. A Noontime Concert. 12pm, Kresge Upper Street Plaza (Town Hall if rain), Free.

☐lectures

"The California Water Project." Robert Gottlieb, Director of Metropolitan Water District, and author of books on development in the West. 3:15pm, 247 Kerr Hall, Free, Campus Only.

"Japan and the West: Culture and Literature." Professor Masao Miyoshi, English Literture, UC Berkeley, and Kenzaburo Oe, Regents' Lecturer and author. Reception to follow. 3:30pm, Merrill Provost's, Free.

☐meetings

El Encuentro Espanol is an informal meeting for Spanish conversation for students at any level. Un tiempo informal para charlar y practicar espanol con otros estudiantes. 3:30pm, Kerr 307, Campus Only.

Committee in Solidarity with the People of the Americas weekly organizational meeting to plan spring quarter speakers, events, rallies. New members always welcome. 7pm, Merrill 102, Campus Only.

Conservative and Moderate Political Union of Students weekly meeting. 7pm, Merrill 3, Campus Only.

☐workshops

"The Language and Imagery of Surrealist Film" (*Un Chien Andalou, L'Etoile de Mer, Anemic Cinema, Land Without Bread*). P. Adams Stinley, Porter College Distinguished Visiting Lecturer. Limited space, arrangements for registration at Stiney's lecture on May 7. 7pm, Studio C, Communications, Free.

☐exhibits

Ryan Hill. Prints and mixed media. Opens today through May 23. Reception May 18. 2-5pm. J.B. Hall Gallery (below Bridge), Porter.

☐miscellaneous

Brown Bag seminar with panelists Jan Mandeville, Gov't Documents; Rita Bottoms, Head, Special Collections; Dorothy Schaumberg, Shane/Lick Archives/Serials. Minorities interested in library careers or graduate school are encouraged to attend. 12pm, McHenry Library Conference room 325, Free.

A communion service for all Christians sponsored by Canterbury Episcopal Ministry. The service will be followed by a short time for fellowship. 5pm, Cowell Health Center Conference Room, Free.

"Forestry in Guatemala." John Cox, returned Peace Corps volunteer, will give a slide presentation about his two years living and working in Guatemala. Discussions and questions will follow. 7pm, 123 Hahn, Free.

MOVIE I & II 426-9409
I. Blood Simple Fri-Sun 6:30, 8:30, 10:30, Sun 4:30, Mon-Thurs 7, 9
II. **The Killing Fields** Fri-Sun 8:20, Sun 4, Mon-Thurs 7:30 **Alamo Bay** Fri-Sun 6:30, 10:45, Mon-Thurs 7

APTOS TWIN 688-6541
I. Witness Sat-Sun 1:30, [illegible] 5, 8:20, 10:20 Mon-[illegible] 8:20, 10:20
II. **Desperately Seeking** Susan Mon-Fri 6, 8, 10, Sat-Sun 4, 6, 8, 10

DEL MAR 425-0616
I. Rustler's Rhapsody 1:30, [illegible] 4:30, 7:30, 10:30
II. Code of Silence 1:50, [illegible] 5:00, 7:50, 10:30
III. Just One of the Guys 1:30, [illegible] Gymkata 3:55, 5:50, 8:00, 10:00
IV. Rappin' 1:45, 3:45, 5:45, 7:45, 9:45, 11:30
Terminator, Wizards, Buckaroo Banzai in the 8th Dimension Saturday at Midnight

41st AVE. PLAYHOUSE 476-8841
I. Lost in America 1, 2:45, 4:30, 6:20, 8:20, 10:10
II. Beverly Hills Cop 1:20, 3:20, 5:20, 7:20, 9:20, 11:20
III. Mask [illegible]

CAPITOLA THEATER 688-7814
I. The Falcon and the Snowman
II. Runaway
Call theater for show times

NICKELODEON 426-7500
I. Cal 7:15, [illegible] Sat-Sun 1:15,
II. Amadeus [illegible] Sat 3:55, Sun
III. The Gods Must Be Crazy [illegible] Sat 4, [illegible] Sun 2:30, 4:30
IV. Sunday in the Country [illegible] Sat 2:30, Sun [illegible]

RIO 423-2000
The Purple Rose of Cairo 2:45, 4:30, [illegible] Sat-Sun 11am
The Wizard of OZ Sat-Sun 11am

SASH MILL 427-1711
Thurs-Fri **Rope** 7:30, Frenzy 9:05
Sat-Mon **Mata Hari** 7:30 **Bombshell** 8:40 **Dancing Lady** 10:20
Tues-Wed **Hopi** 7:30 **The Secret Life of Plants** 8:45

UA 426-8383
I. **Gotcha** Mon-Fri 6:30, 8:30, 10:30, Sat-Sun 1, 2:50, 4:40, 6:30, 8:30, 10:30
II. **Ladyhawke** Mon-Fri 5:30, [illegible] Sat-Sun 1, 3:15
[illegible]

Frederick Dube and the ANC

'Listen, and Listen Well'

by Gale Dick

THROUGHOUT HIS LIFE-time of political activity, Frederick Dube has been harassed, imprisoned, and tortured. Accusations against him have ranged from treason to anti-Semitism, but Dube will probably never be accused of apathy or inaction regarding his people's struggle against apartheid in South Africa.

In a two-day visit to UCSC last week, Dube brought elements of his controversial life and of the reality and depth of the fight against apartheid to the campus community. Dube is a senior member of the African National Congress (ANC), the organization posing the greatest challenge to South Africa's white minority government. The ANC has been banned from South Africa since 1963, and Dube's membership earned him four years of brutal treatment in the notorious Robbin Island prison. After his release, Dube moved away from South Africa, but not from his intense commitment to the ANC.

Dube's political activism takes many forms. He is a professor of cognitive psychology and member of the Africana Studies department at the State University of New York at Stonybrook, where he is currently under review for tenure. One of the undergraduate courses he teaches is on racism, and includes a segment on reactive racism, in which oppressed peoples become oppressors. Dube criticizes the Israeli government's support of South Africa and what he sees as racist tendencies within Zionism. The course recently sparked intense criticism among Stonybrook's Jewish community, jeopardizing his position at the university.

The UCSC Palestine Support Group, the Black Student Alliance, and the Committee in Solidarity with the Peoples of the Americas co-sponsored Dube's May 1-2 visit. His busy agenda included a colloquium on apartheid, addresses to the students sitting-in at McHenry (Mandela) Library, several interviews with reporters, and a panel discussion entitled "Israel and South Africa: the Deadly Connection."

Dube's diminuitive features and calm, reasonable manner belie a lifetime of struggle. But while discussing any issue connected with apartheid, Dube shows a strong determination to make himself understood. "Apartheid is not just the separation of races," he told a predominantly student audience at the colloquium last Thursday, "It means death for thousands of people who happen to be of a certain color. Apartheid is Nazism,"



Photo by DANIEL WEISS

'Apartheid is Nazism,' said Dube, a senior member of the ANC.

he continued, "Its leaders were trained and its laws shaped by Nazi Germany. It is a crime against humanity."

In a characteristic denunciation, Dube criticized the Reagan administration's policy of "constructive engagement," which calls for "quietly" pressuring the South African government into peacefully reforming its apartheid laws, "Absolute rubbish" he said of the policy. "You cannot reform racism. You must destroy it." He spoke confidently of the eventual victory of the ANC over the Afrikaaner Nationalist Party—the current ruling party of South Africa—in armed conflict, but he admitted that it is difficult to predict when that victory will come.

The ANC was formed in 1912 by a group of lawyers seeking political rights for Blacks in the white-dominated country. It remained an above-ground political organization for nearly 50 years. In response to increasingly racist laws after World War II, the ANC initiated a massive campaign of non-violent non-cooperation, which included a nationwide women's demonstration against pass laws in 1956. The government countered the campaign with stepped-up violence against Blacks, forcing the ANC to adopt an increasingly militant stance. According to Dube, people "got very angry at always being the recipients of violence" but never of political rights. "We lost the willingness to turn the other cheek" and fought back, he said.

The organization was quickly banned and its leadership imprisoned. Security forces targeted Dube—as well as better known figures such as Nelson Mandela—and arrested him in 1963, ten days before he was to be married. Dube reflects on the years he spent in prison as a grim turning point in his political education. "Before I went to prison," he told *City on a Hill*, "I could not believe that apartheid was really so brutal. While I was there I directed my anger not at my captors, but at the system they grew up in."

After his release in 1967, Dube was reunited with his fiancee, and they left South Africa for England in 1968. Dube has since become a US citizen and does not foresee returning to South Africa in the near future. "I am a criminal in my home country," he said. "I would be killed very quickly if I went back." But he has remained very active in a number of capacities, including representing the ANC in its observer status at the United Nations.

In spite of the ban on membership, the power of the ANC within South Africa has continued to grow since 1963. The congress operates underground both by starting grass-roots groups or organizing within existing legal organizations such as unions or political parties. It also directly attacks "the symbols of oppression", in guerilla-style operations. Dube said that such attacks occur almost every day, but are seldom reported by the South African press.

In recent years, the ANC's military wing, the Spear of the Nation, has struck a nerve in Pretoria with bombing attacks on the huge Sasolborg oil refinery, an important military headquarters, and the nation's only nuclear power plant. And on April 29 of this year, the offices of the Anglo-American mining conglomerate, which controls the largest mining operations in the world, were ravaged by a bombing attack just days after the company fired more than 17,000 Black miners. "This worries many big corporations," said Dube at Wednesday night's press conference, "and the government is very frightened." Many of the fired workers were later rehired by Anglo-American, according to news reports.

CONTRARY TO CLAIMS by the government, Dube stresses that the press in South Africa is far from free. Accurate reports and photographs of ANC military actions for instance, are withheld on the basis that they would aid and encourage the ANC in launching further attacks. But, according to Dube, the only people who are deprived of information are the South African whites, who are led to believe that the ANC poses no threat to them. "If whites could know the truth of the situation...that they are not safe from the ANC," said Dube, "it would have a devastating psychological impact."

Dube displayed a deep commitment to the ANC platform, which he characterizes as democratic and anti-racist, rather than merely anti-white. "Our struggle," he said, "is not a color struggle...Thinking in terms of color and protection of group interest...will only perpetuate strife, bloodshed, and hatred." The ANC adheres to a document drafted in the 1950s called the Freedom Charter, which stresses the inclusion of all groups in a liberated South Africa on the basis of "one man [sic], one vote."

On two occasions, Dube visited the sit-in at McHenry library—the first time was an unexpected appearance at a student-led teach-in on the ANC. Then on Thursday afternoon, wearing his African dashiki and his Western sports coat, he addressed about 75 demonstrators, greeting the tranquil crowd in the name of South African children taking up arms against apartheid. Children between the ages of 11 and 16 form the majority of those killed in South African protests, according to Dube. The ANC, he said, has been "very heartened" by the recent wave of student actions in the US against universities' investments in corporations doing business in South Africa. "You have no love affair with racism," he told the gathering. "And that pleases us."

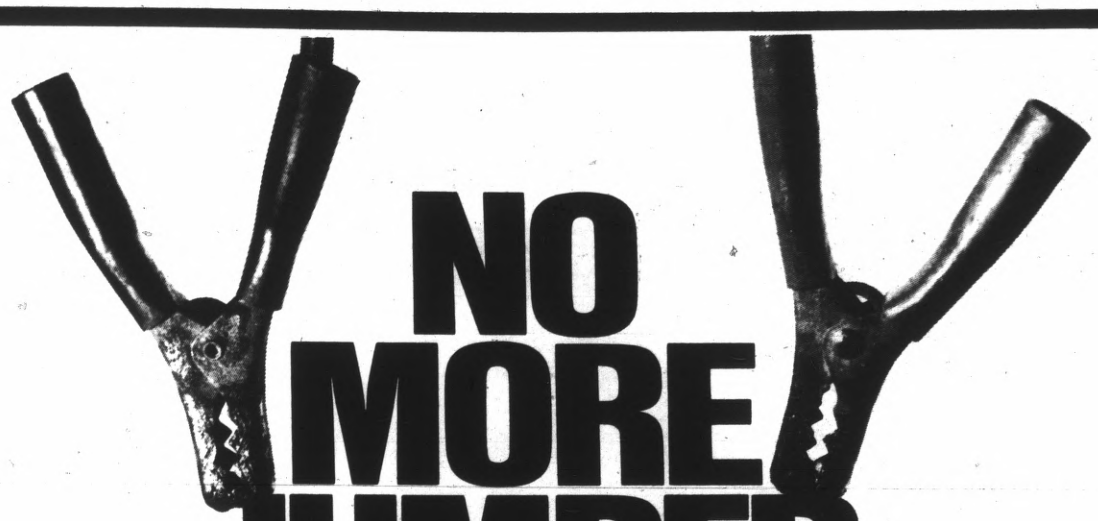
While Dube encouraged the demonstrators to continue their divestment bid, he urged them to recognize racism in the US with their movement, not only in South Africa. He also felt that students should participate in the action before denouncing it as racist or ineffectual. "You can criticize the movement if you are acting and failing," he said, "but you cannot hide your inaction behind criticizing those who do act."

The visit culminated in the Thursday night panel discussion in which Dube and two other panelists argued that Israel and South Africa are strongly connected by economic, political, and ideological ties. While Dube seemed a bit frustrated by the repeated outbursts from the audience which dominated the question-and-answer period, he did not seem surprised and maintained his calm demeanor. He has heard many defenses of Israel and charges of anti-Semitism in the controversy surrounding his class on racism at Stonybrook.

The New York controversy involved such extreme responses as threats on Dube's life from the militant Jewish Defense Organization, as well as strong denunciations from New York Governor Mario Cuomo, and Jewish members of the Stonybrook faculty. The Stonybrook academic senate voted on whether or not Dube had violated the code of academic freedom with allegedly anti-Semitic class readings and presentations. While that vote was strongly in Dube's favor, the issue of whether or not to grant Dube tenure at Stonybrook rests solely in the hands of university president John Musburger, whose support for Dube has been lukewarm at best. A decision on Dube's tenure is expected by mid-June.

There is a slight possibility that Dube will return to UCSC as a visiting lecturer sometime in the future. At many of last week's events, sponsors of his visit circulated petitions to the administration calling for an invitation to Dube to teach here next year. Dube told *City on a Hill* that he would "jump at the chance" to teach here, particularly if he is not granted tenure at Stonybrook. The problem is that no UCSC boards of study have yet expressed an interest in having Dube on their faculty.

Dube maintains that he is not anti-Semitic—just very critical of the Isreali government's treatment of Palestinians and its support for the South African government. He feels that Jews should be the last people to fund and arm Nazism in its South African incarnation and should have the strongest affinity for the victims of apartheid.



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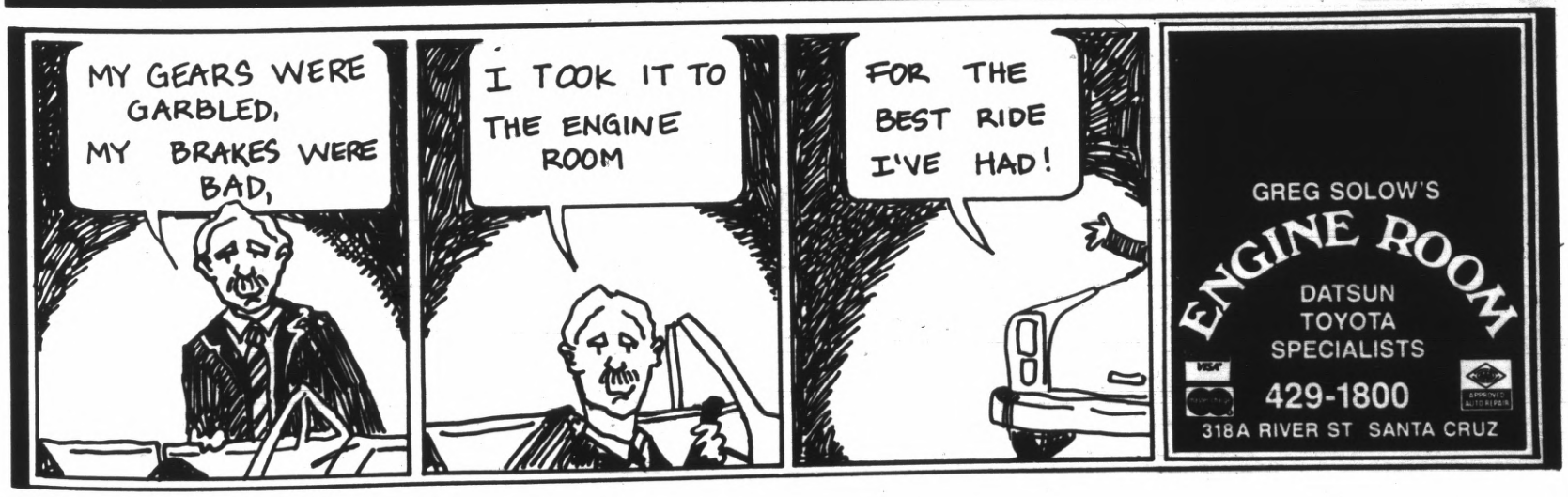
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I wish to become a Foster Sergeant. Enclosed is my first tax-deductible installment for $220. If you act now, your Foster Soldier will send you the teeth from his or her first kill. Use my contributions for wherever the need for neutralization is greatest or as indicated below.

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From the ad campaign for the new military.

Federal Budget Alternatives

A Not-for-Profit Military

by Michael Kay

I FREQUENTLY RECEIVE letters in my mailbox offering anything from a box of cigars to a million dollars. I finally won something last week.

The Heritage Foundation—a non-profit conservative think tank—sent me a nickel. It was attached to a letter that explained, "As an American taxpayer you have been 'nickel-and-dimed' out of thousands of dollars that are being wasted on government give-aways, pork barrel projects, and even outright fraud." That my own government was cheating me like this made me want to do anything, no matter how drastic, to end that madness.

Also enclosed in the packet was a postcard that I could send to President Reagan to let him know that "I am 100 percent behind" his efforts to slash government spending. Unfortunately, I was unable to send the foundation the suggested $25 or more donation because I had just squandered it on the KZSC subscription drive. I was asked to submit my opinion to Illinois Senator Steve Symms on what should be cut from the federal budget. The Heritage letter quoted President Reagan as saying that the Foundation has an "enormous influence on Capitol Hill," so I was anxious to put in my two, or rather five, cents.

I admired the chutzpah of the Heritage Foundation suggesting to trim the liberals' favorite money-eating programs: UN dues by $600 million, food stamps by $1.3 billion,

OPINION

subsidized housing by $1.1 billion and many other expendable spending areas. The list of 150 items for cutting was a bold step in the right direction but just seemed too complicated for the public to rally around. Now anyone who's ever been on a diet knows that trimming a pound here this week and a pound there next week is hardly as enticing as removing all that fat at once. I responded to the Heritage Foundation with the following proposal that would turn the federal budget from obesity to anorexia:

Dear Senator Symms:

I am proud to be a citizen in a nation with public servants as concerned with my interests as you are. Your Heritage Foundation's proposed cuts are bold but I have an alternative solution that could solve the U.S. monetary problems forever. With your proposed cuts, the liberals may once again manipulate the public against you by crying wolf for the poor. My proposal may seem ludicrous at first glance, but I will give you some reasons why it would be the most popular and effective spending solution with no ill effects on any special interest group.

My plan is to change the status of the armed forces to that of a non-profit organization independent of the U.S. government. Ten sound reasons explain why this would work:

1) The U.S. government has never run anything efficiently. Many non-profit organizations, such as the Heritage Foundation, have flourished from the contributions of its supporters.

2) The federal budget deficit would disappear in a few years, while the tax burden on the American public and its corporations would wither, allowing the buildup of an even greater society.

3) Because of President Reagan's leadership, patriotism is high and rising. This enthusiasm will compel the American public to send in its bucks. Public support for defense would be overwhelming, meaning that the military might have more problems cashing its heap of donation checks than building weapons to protect our heavens.

4) The Defense Department's independence from the government would squelch the inane criticism of subversive groups such as the Nuclear Freeze campaign. Non-patriots would not have to contribute their tainted, AIDS-infested money. The true Americans who already make this country great would fervently back the military.

5) Billions of dollars would be saved annually from the military budget because contractors would be less likely to cheat a non-profit organization that the federal government. Who would ever overcharge an organization like the United Way or Red Cross? Contractors could even donate bombs as tax deductions.

6) The volunteer army could really consist of volunteers. Officers' salaries would become mere stipends; pensions and veteran aid could also be cut to save billions more.

7) The armed forces could operate at will as an independent organization. After adjusting a few laws to accommodate the non-profit organization, the bureaucrats would never be able to hold back our boys from liberating people in places like Nicaragua, Cuba or even East Germany.

8) The surplus funds from the defense department could trickle down to other organizations such as a pro-American television network, freedom fighters for fetuses, and bible distributors. This would strengthen the moral fiber of this country while strengthening its military muscles.

9) The American public would pay more to a non-profit organization than they do to the federal government. These freedom-lovers hate to pay repressive taxes that also go to leeches who are too lazy to work but they love to give their money to a cause of their choosing. Tax evaders might continue to dodge the IRS, but they could still contribute their withholdings to the military.

10) This new military would instill a paralyzing fear into our enemies, and would demonstrate the superiority of a non-profit military over one supported by totalitarian taxes. The Ruskies could never counteract this measure because it would be uncommunist to lower taxes.

The changeover to a non-profit armed forces would be smooth. The existing facilities, equipment and manpower (sic) could remain intact with only bureaucratic changes. Union of Soldiers for Americanism would not only be a catchy name but its acronym, USA, would not have to be painted over what already appears on all those bombers.

The arguments to convince real Americans are clear, and we could probably garner bipartisan support. Those anti-military zealots are so cynical that they would believe that this plan spells the demise of the military in this country.



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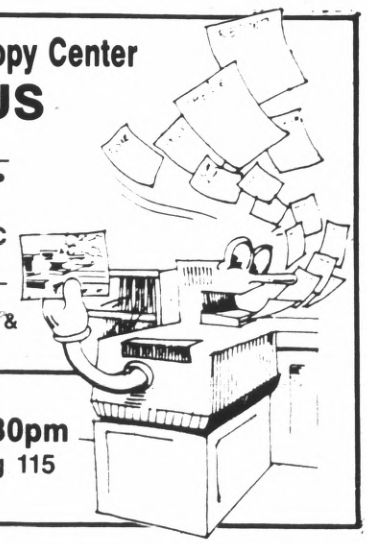
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Child Care Struggles

Low Allowance for Kids

by Gigi Pope



Photo by HOLGER LEUE

Priya Campbell likes to play at the child care center located at the base of UCSC.

WANTED: QUALIFIED, caring persons to provide a service that's in great demand. The service is undervalued. The salary is low, yet many clients have difficulty paying for the service. There are people on waiting lists for this service in Santa Cruz County and nationwide. If you desire such a position, the childcare field beckons you.

Despite the drawbacks, Denise McCoy, owner and director of Learning Tree preschool center in Santa Cruz, area coordinator for the Professional Association for Childhood Education (PACE), a Northern California organization, and member of the Child Care Council in Santa Cruz County, finds her work rewarding because "You're working in a part of society that's a giving part and not a taking part." The appreciation that most childcare professionals receive from the people they serve is not mirrored by the attitude of society. Lack of funds appears to be a continuous problem and the recent publicity of child abuse cases has made life even more difficult for many members of the childcare field.

McCoy said, "We've always been thought of as the good people of the world and suddenly that changed. [Now we're] known as the people who are molesting the world's children."

Though McCoy said she believes the "media hysteria is hard on people who've been doing a good job," she sees a positive side to it. While in the past, most parents simply found a childcare program and dumped their kids off, now "parents are a lot more involved. They've realized they really need to know what's happening to their child."

No local PACE members have been charged with child abuse; but the group—which has a goal of promoting professionalism in the field—has researched their legal rights and responsibilities, and has developed a booklet on the legal issues.

McCoy told *City on a Hill* of an incident which occurred in the Bay area where uninformed police officers pulled guns and hand-cuffed a teacher in front of the children at a childcare center. "That kind of thing should not be happening," she said, explaining that if a childcare worker is suspected of abuse, the children should not be exposed to the additional trauma of seeing police with guns in what is supposed to be a safe place for kids. The recent focus on childcare abuses is particularly destructive to men working in the field. Men are already a minority in the childcare profession and now "are afraid to go into the field," according to McCoy who has two men on her staff of seven. McCoy said, "I think men belong in the field." Many childcare professionals feel it is important to have men in the area of childcare because traditionally many of the children in the center are parented by single mothers.

The hysteria over child abuse has caused some centers to close down, though none have in Santa Cruz County. The mere rumor of child abuse may spur parents, who are sometimes accused of "neglect" simply for placing their children in childcare, to immediately remove their children from the center.

Center closings can be disastrous for parents who already find it difficult to find a place for their children. Nearly every center staff member that *City on a Hill* interviewed mentioned a long waiting-list.

Pam Hernandez, a community studies major at UCSC and mother of two, was lucky to know about the childcare situation in Santa Cruz when she was pregnant with her second child. "I signed up [for childcare] when I was two months pregnant" she said, explaining that this provided a necessary jump on the waiting list. Hernandez said there are only two centers for toddlers (twelve months to two and a half years) in Santa Cruz and only one of these takes infants.

Hernandez explained that the shortage is becoming worse because of federal budget cuts. Some existing centers will be closing, she said. "Either that or the parents will be expected to pay $3 to $4 for their child." Currently the average rate is close to one to $2 per hour.

Even at current prices daycare is expensive. As Hernandez said, "I pay more for childcare than I do for rent. And I only have two kids; what about the people who have more?"

Center closings can be disastrous for parents who already find it difficult to find a place for their children.

Although childcare is expensive, it isn't because childcare workers are paid well. Starting pay at the centers *City on a Hill* contacted ranged from $4 to $7.50 per hour which includes all center staff, from trained aides through program directors. Many staff members have an early childhood education credential or are working towards it. McCoy said, "It's difficult to find qualified staff who can stay at the rate we're paid—which isn't wonderful."

Besides having a payrate which is difficult to live on, childcare workers are also "underrated," said Marcia Stein, executive director of Capitola After-School Day Care Incorporated, a private, non-profit corporation organized by parents which runs three care centers.

Stein, also a member of the Child Care Council in Santa Cruz County, said childcare work is viewed as "babysitting" and that society doesn't value it. "People think childcare should be profit making, but to make even a small profit, wages have to be very low," she said.

Centers which have non-profit status are eligible for more government funding than for-profit centers, but both types of facilities may accept children whose care is subsidized by the government. McCoy said most people don't realize that centers which accept children whose care is subsidized are showing a "dedication to the community" due to the burden of additional paperwork to secure payment. McCoy added that the subsidy money generally arrives about six weeks *after* the normal tuition deadlines. But Stein stressed the importance of accepting subsidized children because "It's essential [to have subsidies] so that lower and middle income people can have the childcare they need."

When parents can't find childcare and must work, kids often join the "latchkey" ranks—that is, they find themselves at home alone.

LEAVING CHILDREN AT home alone can cause tension in many families, sometimes resulting in child abuse among families who cannot afford child care according to several childcare center directors and social workers interviewed. But services to prevent such behavior are decreasing due to budget cuts. Carol Grams, supervisor for the Family and Children Social Service Program of Santa Cruz County, said their staff is only 30 percent the size it was ten years ago.

Another childcare program facing a shortage of funds is the Teen Age Mothers (TAM) program located at Santa Cruz High School. Cindy Murray, a member of TAM's staff, told *City on a Hill* that the program helps young parents complete their high school education, learn about parenting and health issues, and receive counseling. She said the current participants are between 12 and 18 years old and that while there are no men participating right now, there have been two in the program's ten-year history.

Funding relief for all these programs may be on the way in the form of Assembly Bill 55, the "Baby Bill," introduced in the California legislature by Assembly Speaker Willie Brown. The bill—which should reach the governor's desk by September—would appropriate $50 million from the state's General fund to childcare and development services. A comprehensive piece of legislation, the bill states that parents who are in college, teenage parents, parents who are migrant farm workers, and families which are at risk of abuse and neglect should all have access to quality childcare. It also calls for expansion of childcare and developmental programs to serve infants and children with exceptional needs, such as mental retardation, physical handicaps, emotional disturbances, or learning disabilities.

All the Republicans in the Assembly's Ways and Means committee voted against the bill in a preliminary hearing last week. The major change proposed by the Republicans is to merge a second bill—drafted by Marion LaFollette—with AB55 which, rather than appropriating more money to childcare *centers*, would provide an "alternative payment" plan. Under this plan eligible parents would receive vouchers with which they could pay childcare costs at whatever center they choose. Sue Brock, of the California Children's Lobby, cited a drawback with this bill saying "You can give parents vouchers just so long as there are enough places to vouch." She agreed however that "as part of an overall package it's fine." Brock is confident that a bipartisan consensus will be reached in the next few weeks and doubts that anyone will vote against the revised bill.

Public support for AB55 is strong and proponents have waged a campaign of sending baby photos to Brown's office. Thousands have arrived to date and more are flowing in at a rate of 10-30 photos per day. The pictures are placed on bulletin boards and taken to hearings of the bill.

With all of the public support and bipartisan consensus, Brock feels confident that Governor George Deukmejian would not veto the bill, especially after "taking a great deal of heat for vetoing last year's childcare bills." It would be "unwise politically," she said.

Funding on other levels is possible as well. About five years ago several childcare centers in Santa Cruz County were seeking revenue sharing funds and decided to band together instead of competing for money. The group they formed, the Child Care Council, has recently increased in size and is now looking into long-range action plans to secure stable funding for all the member childcare programs. For parents who need quality child care, the passage of AB 55 is a long-awaited necessity. Pam Hernandez, who's two children are in childcare, pointed to the low value many people place on childcare funding saying "People say 'Yeah, we need it' but don't do anything" to try to secure adequate funding. She expressed the dismay of many saying, "If you need it [childcare] and can't find it, you're stuck."

MOM'S THE WORD

THE SECOND SUNDAY IN MAY HAS MARKED THE OFFICIAL "Mother's Day" since 1914, when Congress passed a resolution declaring flags be flown then as a "display of public expression" in honor of motherhood. The lobbying effort was largely due to the determination of one woman, Anna Jarvis, to honor her own mother, who had died on the second Sunday in May in 1905.

Jarvis recruited some big names in her effort, including John Wanamaker, owner of a department store conglomerate. The coupling of commercialism with sentiment has continued ever since. But we must not allow ourselves to feel that one gift or card a year suffices for honoring our mothers. We must instead recognize continually their courage and patience, along with the difficulties of raising families in the wake of poverty, crises and lack of appreciation.

The following vignettes, written with admiration and love, all tell unique stories of motherhood. The lesson from these stories is that, no matter how strong the mythical stereotype of the proper mother, there is no such thing as a "typical" mother. We don't mean to sell out to the commercialism that has set aside just one day a year to recognize the strength and beauty of motherhood. We mean to consider the struggles, joys and pains of our mothers' lives—something that should be done every day of the year.



JACQUIE MEADOWS IS A mother with an uncommon occupation. As an employee of a church in Sacramento she works as a United Methodist minister. People often express surprise when I reveal this aspect of her life. It is something that I, as a witness to her climb to this spot, accept easily. As her son and friend I supported her in the early part of her struggle. Since I left home five years ago I've been resigned to the role of spectator. But she's still my role model. I'm still her admirer.

She attended seminary while working, singly supporting three children and garnering top grades in most of her classes. Looking back, she says that she herself cannot believe how she did it. But it seems to be she struggles with nearly as much panache now as she did then.

But it *is* easier. Now she is the leader of a large church in a large, quiet city. Her congregation regards her as its own special treasure. We children (four total) have all left home either seasonally to college, or permanently due to age or marriage. She need not struggle to support us anymore. (The story of me rushing from the checkout line to fetch another nine-cent box of raisins because she has found a little more money in her purse—there being only oatmeal at home for breakfast—is the one I use most often to describe our money situation in her student days.)

At 52 she continues to jog 16 to 20 miles a week and meditates each morning. Dance was a type of meditation for her in the past too. I remember following my mom to modern dance workshops that looked to me at the time like just a bunch of writhing on the floor. At the age of 13 that stuff really bothered me. But now she dances like everyone else does, in bars once or twice a week.

Her present life began when she escaped from the marriage with my dad. It is unfortunate that their relationship had to disintegrate. But it is also unfortunate that the minds of Andr'e, Stan, LaRae and me were often poisoned by my parent's conflict. The divorce itself was easy for me to accept. But my memories of her and my dad physically fighting in the hallway can still tear into me.

From this life of hers I have taken lessons. One year after she left my Dad, I moved out too. I acted on the lesson that one needs to pursue the good even if it means that big sacrifices are required. In my case I gave up having a father. In her case she surrendered marriage and traditional motherhood.

In so doing she has arrived by an uncommon route at a higher plane of mothering. Her mothering expresses itself in her efforts to instill a political consciousness in her church members. (She has involved her parish in the Sanctuary movement.) It expresses itself through her skills as a counselor and in her personal relationships with congregation members. She is also a mother to my sister, brothers, and me—even though she's no longer a housewife. She's been a mother in an uncommon way.

—Eric Shaw

AS THE VERY SENSITIVE seventh-grader I was, it was particularly embarrassing to me when classmate Diane Cambourelis slipped from her seat in study hall, crept into my aisle of desks, and whispered in my ear, "Your mother is weird. She doesn't wear make-up or perfume, and she won't let you eat snack food!"

It was impossible to deny. At that moment, I would have preferred that my mother, Joyce Hals, strike a closer resemblance to Mrs. Cambourelis, a lavender-scented woman with a tall, streaked hair-do and broad, ruby lips. Before my encounter with Diane in study hall, I had never considered my mother's style particularly unique. Gradually, it began to dawn on me.

Few of my friends' mothers wore hiking boots to do the laundry. I didn't know of any other mother who followed a training schedule of running, swimming, bicycling, and skiing: my mom was probably the only one regularly bringing home shining trophies from the season's cross-country ski events. When the snow melted, the trophies were for road races, marathons, or triatholons.

My parents' idea of a relaxing vacation has always been more along the lines of traversing glaciers in Norway or hiking the Italian Alps. It seems that I may have often taken for granted the fact that my mother has been, for as long as anyone in our family can remember, an exceptionally talented athlete and an exceptionally strong and healthy woman.

It has always been something of a proud moment for me to introduce friends or acquaintances to my mom for the first time. I think people are immediately drawn to her relaxed, amiable manner and high energy level. Although physically quite small and lean, she moves with a certain vigor that I haven't known in many other people. Those newly acquainted with her often have a slew of questions for me. "How does your mother stay so fit? How old is she?"

Last July, Joyce turned 53 years old. She was training at the time with hopes of performing well in the finals of Boston's Bonne Bell 10-kilometer races. Neither my two sisters, my father or I were uneasy when we heard that mom was scheduled for a biopsy, a routine operation designed to examine lumps which commonly occur in women's breasts. She has been through many such exams before and there had never been any cause for alarm.

Last summer was different. My mom walked into my room one afternoon and spoke to me with a very unfamiliar tremble in her voice. "I don't have very good news..." she said.

It's difficult to remember my immediate reaction to learning my mother had cancer. Certainly there was a mixture of fear and anger and disbelief. The word "cancer" itself has such fatalistic connotations. It seems so inappropriate to associate that word with my strong healthy mother. When I look back on last summer, I am intrigued by how differently each member of my family reacted and was affected.

Initially my younger sister was very reserved with her emotions. She was suddenly out of the house and out of contact. Personally, I sought to communicate with anyone willing to listen. Yet, I grew angry and frustrated when my friends' attempts to console me changed nothing for me. My parents chose to hold off explaining the situation to my older sister, who had been home less than a week after a year of studying in Europe. A few days later, she approached me to share her startled emotions. I hardly listened, having reached a point where talking and thinking posed too much of a threat for me.

Within two weeks, Mom had visited a number of doctors and decided on an immediate masectomy. I remember very clearly the day of her operation. My father, sisters and I, walked along the Charles River and bought chocolate truffles to bring to the hospital. I rember the firm expression on my father's face. I remember the bewildered way my younger sister moved, as if she didn't quite know what to do next. I remember my older-sister's confidence. I remember my nervous stomach and throwing up in the hospital bathroom.

My mother's rapid recovery startled everyone except our family. To us, it did not seem unusual that she should be thinking about an upcoming triatholon only a few days out of the hospital. What struck me as remarkable was the very self-assured mood she seemed to adopt on the first day of recovery from surgery. She did not feel the need to join support groups of other women who had lost a breast and felt insecure about their femininity.

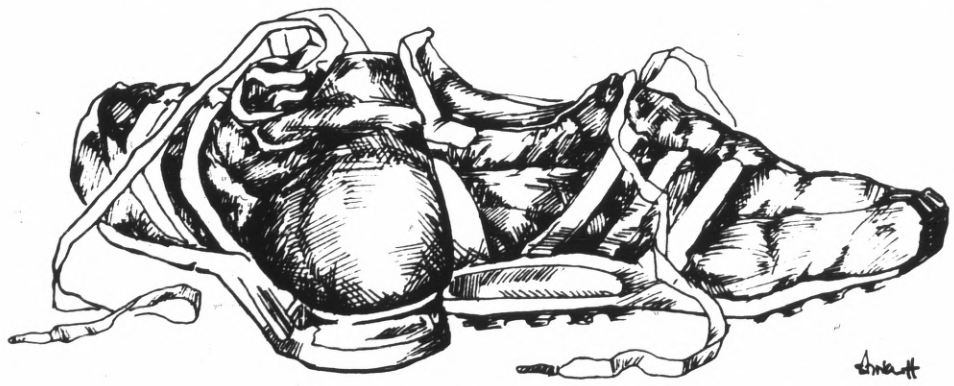
I attribute this kind of confidence to my mother's very clear perspective of herself and strong determination not to let any circumstances change the style or pattern of her life. I can recognize, in the faces of my family and friends, that many of us have come to understand the nature of my mother's energy a little more clearly over the past year. She motivates herself to live up to a set of very ambitious expectations.

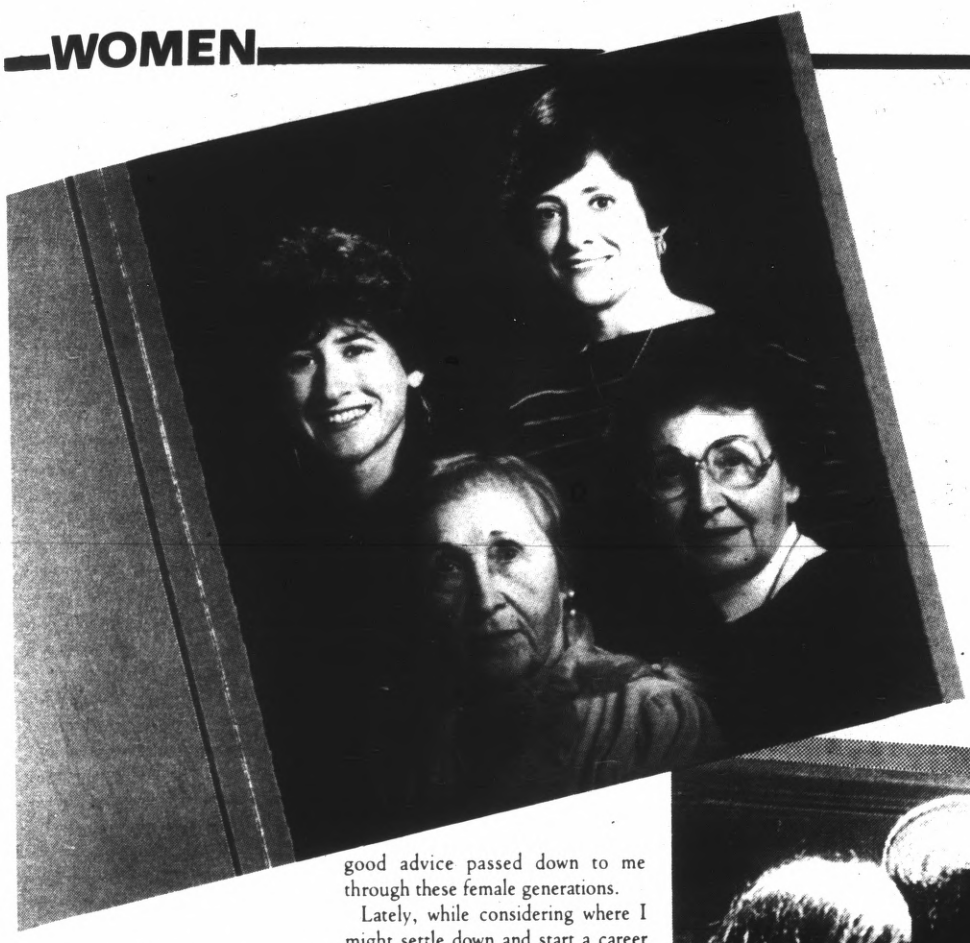
This spring, Mom will participate in an international master's track meet in Rome, Italy. Although I cannot be at the race to cheer, I hope that she will sense the admiration and confidence that I hold in her.

—Kristina Hals

I SPENT SOME OF THE best moments of my formative years at kitchen tables with the women in my family: my mother, my grandmother, an aunt, and my great-grandmother "Nana," who is still alive today. These gatherings weren't formally planned; instead, they seemed to be an inevitable part of large family dinners and get-togethers.

When the men were fed and the table cleared, these women of four generations would heat the coffee and discuss children, family relations, hairstyles and health problems; occasionally we'd dig up old photos and reminisce about someone's past or speculate about my future. "Gab ses-





sions" and "coffee klatsches" are the terms commonly used to describe such gatherings of women; I prefer to think of them as meaningful exchanges of information and experiences.

Unfortunately, these gatherings have become less a part of my life since I came to college four years ago. Even though most of my family lives within 200 miles of Santa Cruz, the time constraints imposed by school and work have kept me from visiting them as often as I'd like. When I do see them there is so much "catching up" to do that it's difficult to create an atmosphere in which we can closely analyze any single aspect of everyday life.

Actually, for a while it didn't seem to matter; it exhausted me to try to explain to them my political interests, my lovers, my sloppy, harried lifestyle. Their lives seem completely alien from mine in many respects. They all married and bore children by their early 20s, and although all of them have worked outside their homes, none ever really established a career.

But recently I've found myself missing these women and their "gab sessions." And I've realized that what the women in my family lack in political savvy or education they make up for in strength—something I can always use a little more of. Between them they've lived through financial crises, difficult children, illness, divorce, widowhood and just plain hard luck—and they've managed to retain their sanity and humor. They are the advisors, comforters and decision-makers in my family. They outlive and sometimes, it seems to me, outwit the men. I can attribute my own successes and strengths at least partly to "good blood" and good advice passed down to me through these female generations.

Lately, while considering where I might settle down and start a career when I finish school, I've realized that I don't want to put too much distance between myself and these women. I know that they will always be able to offer me bits of wisdom, insight and inspiration. And someday, I hope, I will have a daughter to sit at their kitchen tables too.

—Lisa Crystal



YOU WRITE: "THESE words are blind, through your eyes they are seen." Philomene, born from Irish stock and strength, never a moment have you sat and waited for something or somebody to give you your life. *"Over the threshold of Joy lies the unformed beauty. We are its fingers, not its touch."*

They say a cat has nine lives; surely all that you have experienced in your few years has surpassed nine lives.

You learned from the life of your mother, an Irish immigrant and writer who with the arrival of you and your twin sister Pegarty, was unable to balance both her writing and family; you attempted to succeed at both. Neither one of the jobs was easy to do, or financially rewarding, but you had your calling, and you followed it.

It wasn't easy to decide to leave the convent at age 23. You had wanted to be a nun since you were eight but the discrepancies between the dedication to God and the dedication to the hierarchical suppressive order of the Church forced you to lead your meditative life outside of the convent. *"We will lie fragments in the God soft sky, a piece of music worn by the wind skin."*

It wasn't easy to have a child, to keep her, love her, raise her on your own during a time when scarlet letters were still in vogue. I'm sorry for my many rebellious acts, the times of testing your limits of strength and patience. I was too young and selfish to see how special you are and unable to appreciate what you were trying to attempt. I was questioning the wrong authority.

It's not easy for you to be a writer, a poet, a filmmaker, in a society that largely views art as a means to sell a product. No, it's not easy to be the person to tell people what they don't want to hear, but should. *"Refuse to sleep, to be absorbed by that from which you drank. Do not go blind and speechless to that dark and wordless thing. Heaven's tired of its faint whisperings. Let it grow loud."*

It is for all that you have done, Mother, and your inspiration to people who are pursing high goals that I thank you for your courage and your strength. But more particularly, as a daughter, a lucky creation of your work, I thank you for bestowing that fire in me, tended by generations past, enflamed by you, that will be carried on to future generations. Happy Mother's Day. I love you.

—Maureen Long

(All poetry excerpts cited from *Dream Awakening* by Philomene.)

MY MOTHER AND I grew up together. Meril had a bizarre childhood, her parents being Bohemian artists traipsing around Europe and Mexico and the United States in the 1950s. By the time Meril was eight or nine, her mother had no more love to give. Consequently, Meril spent several years being shuttled around various grandparents' and foster homes, and at 13 she left home and went to live with a close family friend.

In 1962 Meril met my father, Steve. His family was like the family she never belonged to: the mom and four kids growing up in a big house in the suburbs of Denver, the kids all going to the same schools, all with nice, stable groups of friends. Steve and Meril fell in love, Meril got pregnant, and they got married.

My mother gave birth to me six days after she turned 17, on July 8, 1963. My father was almost 20. Meril knew nothing about having babies or bringing them up and she knew she couldn't look to her own childhood as a model, so essentially everything she and my father did was by instinct. By the time Meril was my age she had two children (I was four, my sister was two and a half).



You might guess that my mother's reaction to having an unsettled childhood would be to enforce upon her children an "ordinary" childhood, perhaps one resembling my father's. But that wasn't the way things worked out.

In 1966 we moved to San Francisco, to the dismay of all my parents' relatives. The four of us came to California in an old Chevy sedan with my mother's treadle sewing machine in the trunk. We lived in several places in and around San Francisco, among them a rectory in a beautiful old church, a flat in Haight-Ashbury, and a communal ranch in Marin County. My parents had just started experimenting with drugs before we came to California, and in San Francisco they tried everything. Sometimes when my parents and I look back we are amazed that most of us survived.

One of us didn't. My little sister drowned accidentally and died on my mother's birthday, at the same time that my mother discovered she was pregnant with her third child. Meril's birthday has always been a difficult time for her.

Life for my mother has been hard, sometimes unbearable. Meril tried to kill herself many times between the ages of 12 and 23. (I am told that I found her after one attempt and may have saved her life in doing so. I don't remember, and I don't think I ever want to.) Meril says now that my sister and I were often what kept her sane. At times we were her best friends, loving her unconditionally.

Meril and I have always had an amazing closeness. Part of that is a result of "growing up together"; in a sense she did not experience any of the joys of childhood until she had me and my sisters. Another part may be the fact that I lived with my father throughout my adolescence.

While we were growing up, my mother and I shared many things. We have smoked pot together for many years and we still do. When my sister Amy was small Meril and I had a trick for the times Amy would get cranky and need a nap. We would put Amy under a tent made of a little table covered with a blanket, and then we would smoke a joint and blow the smoke inside the little tent. Amy would get sleepy and go down for her nap.

Meril and I also listened to music together for years. The Rolling Stones will always be our favorite group, and just a little while ago Meril confessed to me that she has always felt bad that she and my father refused to take me to a Stones concert that I was dying to go to when I was nine. We did go to a Grateful Dead concert when I was 10. Not long before the concert my mother hollered to me from the bathtub: "Let's have a Grateful Dead revival!" and we played all of our Dead albums all afternoon.

Despite having little love and no stability as a child, my mother pulled through amazingly well. Now we can look back and see that most of her instincts in getting through her life and bringing me and my sisters up were good ones. We're still relieved that we've made it this far.

—Risë Keller

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WOMEN'S *clips*



Gross Greeds

The newly released book *Lesbian Nuns: Breaking Silence*, which contains personal testimonies from lesbian nuns, continues to be the subject of controversy. The book's publisher, the Naiad Press, sold the book's limited serial rights to *Forum* magazine, owned by Penthouse Ltd., which also publishes *Penthouse*.

According to the *Gay Community News*, Naiad Press owner Barbara Grier defended selling the limited rights of *Breaking Silence* to *Forum* saying, "We'll reach more women than ever could have been reached in a lifetime," by having parts of the book published in the sex magazine. Griere added that by publishing excerpts in *Forum*, the issue would not be sensationalized, but would reach more people. "You can't preach to the converted," Grier told the *Gay Community News*.

Grier said she expected to add several thousand readers to Naiad's mailing list by publishing the excerpts in the magazine. She estimated that 15 percent of *Forum's* 600,000 readers are women.

The editors of the book, Rosemary Curb and Nancy Manahan, both former nuns, have been at the center of publicity—and controversy—because of the book. Several television talk shows cancelled the two from guest spots after Catholic church officials attacked them, calling the book "anti-Catholic."

Curb said she was frustrated and angered by Grier's decision. "I wasn't consulted," she said of the *Forum* deal. Curb added that she "felt awful" about the publication of some stories in the magazine, saying "I intended the book for an audience of women. The only audience I ever imagined was a feminist audience."

Because Naiad owns the rights to the book, the editors of *Breaking Silence* have no say in the sales of rights. Also, Naiad is not accountable to the book's contributors. Neither *Forum* nor Naiad disclosed the price of the sale.

Sexist State Department

Bruce J. Terris, attorney for a group of women who are officers in the US foreign service, went before federal district Judge John Lewis Smith Jr. last week to say that though the foreign service may no longer be known as a "men's club," it is now practicing a more subtle form of discrimination against women.

Although the status of women in the foreign service has changed since 10 years ago when there were only a few female foreign service officers, Terris said women are currently assigned in disproportionate numbers to consular work such as issuing visas and helping US travelers abroad, rather than political, economic, and administrative areas of specialization. The women Terris represents assert that the State Department personnel system provides wide opportunities for sex discrimination.

Stuart H. Newberger, an Assistant United States Attorney representing the government, argued that the State Department does not discriminate against women in the foreign service. "In the 1970s more and more women have moved up through the service," he said. The trial is expected to last a month and is being heard by Judge Smith without a jury.

New Bedford—Still Guilty

The four men serving prison terms in connection with the 1983 rape of a woman on a pool table at Big Dan's tavern in New Bedford, Massachusetts, lost their battle for a new trial last week. Justice William Young of Superior Court, who presided over their original trial in 1984, rejected more than a half dozen arguments the defense for a retrial.

The defendants' attorneys have filed notices of intent to appeal with the Massachusetts Appeals Court and are expected to file motions of appeal this fall.

Concrete Camping

Plans are afoot to rekindle the women's peace camp in the San Francisco Bay Area. Peace campers maintained a steady presence at the Alameda Naval Air Station through much of last summer and fall. Now, activists are hoping to re-establish the women's peace camp, only this time they will pitch their tents at the foot of San Francisco City Hall.

The relocation decision is not firm, and campers have called a meeting to discuss the proposal this Friday, May 10 from 7 to 9:30pm at the Valencia Rose cafe in San Francisco.

Among the campers' proposed list of demands are a complete divestment of all San Francisco funds from companies doing business in South Africa, declaring San Francisco a sanctuary for refugees from politically repressive regimes and a cancellation of the offer of San Francisco as homeport for the nuclear-weapon wielding USS *Missouri*.

Drop by the Rose on Friday or call (415) 441-6238 for information.

A Feminist Voice

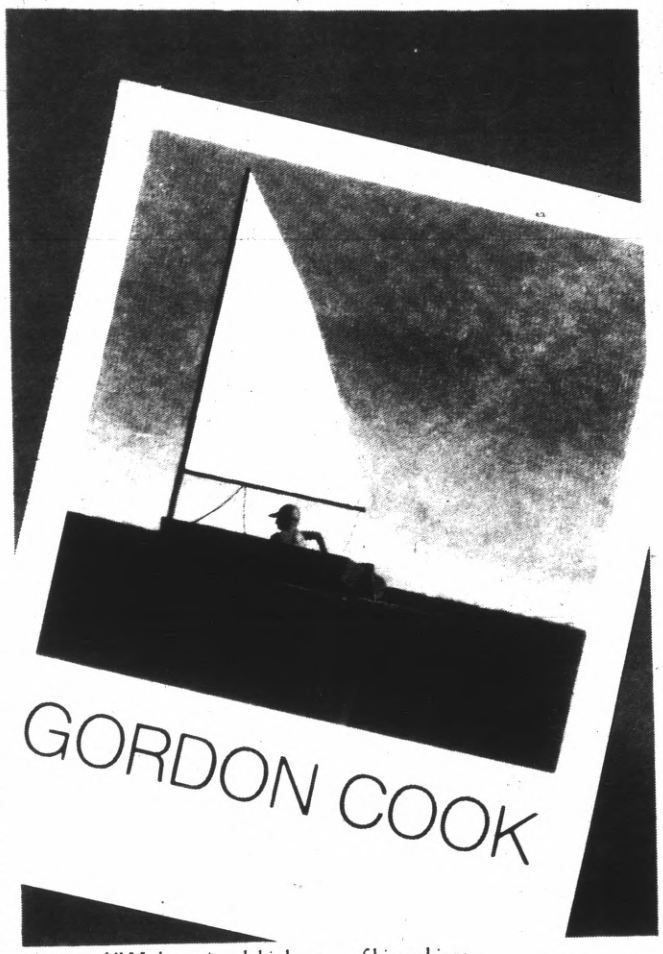
Long time feminist-activist Barbara Ehrenreich will be visiting UCSC this Friday, May 10, where she will speak on "The Feminization of Poverty" at Kresge Town Hall at 8pm. Ehrenreich is the author of several books, including *The Hearts of Men: American Dreams and the Flight from Commitment*. She also writes extensively in many national publications including the New York *Times*, *Ms.* and *The Nation*.

Ehrenreich, a socialist, is currently a fellow at the Institute for Policy Studies, where she is working on a study of women and the economy. Word has it she's one hot speaker; the event is free and open to all.

Artist Gordon Cook

Vision in Revision

by **Caroline Cowley**



FIGURATIVE ARTISTS are continually tormented with predictable jokes about the economy of photography: variations of "The easiest way to create a still life is to take a snapshot" can be heard echoing around galleries as often as the common comparison of abstract painting and children's finger-painting.

The exhibition of Gordon Cook's work, showing at the Santa Cruz Museum until May 19, includes many still life paintings and etchings which illustrate the polarity between painterly and photographic approaches to still life. He paints in a naturalist mode, influenced by such painters as Morandi and Chardin, but infuses the traditional subject matter with a vital intensity.

The subjects include simple mundane objects, such as a bowl of rice or a child's toy, painted with precise attention to light and tonality, but with a sort of stage presence. The pictures are calm and static but nevertheless have a powerful emotional atmosphere of pensive tranquillity. Cook makes one realize that a little bit of color can go a long way and that creating impact does not necessarily involve drenching the viewer with psychedelia.

People have been painting fruit for centuries (probably because eating has always been a popular recreational activity), but food on canvas rarely inspires the same sort of enthusiasm as food on a plate. Apples and oranges in particular have a bad public image when it comes to art, perhaps as a result of overexposure.

Cook has the tact to avoid apples completely but other victuals do not escape attention; possibly the average contents of one of those impressionist hampers—baked ham, olives, pearl onions, and bottled peppers all appear in this exhibition.

The painting of two limes is a typical example of his ability to transform ordinary things into extraordinary objects worthy of serious scrutiny...seamlessly. He presents the citrus as two green spheres with an uncanny luminosity, plonked zap in the middle of an unconnected void with no reference points. They're recognizably just two green limes, but ones very different from the sort that you casually slice into gin. He does the same thing with hats and lead bottles, without explanation, leaving you wondering what it is that is so compelling and unusual about these things.

A recurrring subject is a water tank in Richmond, which San Francisco-based Cook says is "the best subject any painter found to paint...because it's neutral." He has painted this large cylindrical shape in all types of weather, seasons and lights, so the series becomes a dialogue between the permanence and stasis of the subject and the ever-changing natural conditions affecting it. The interest lies as much with the constantly moving reflection in the water as with the tank itself which assumes the stature of a contemporary industrial equivalent of Cezanne's Mt. St. Victoire...perhaps.

In the Santa Cruz climate of awareness, even the seemingly trivial act of buying a banana can be saturated with political significance, provoking such accusations as "That looks like a particularly ripe specimen, are you sure it came from Nicaragua?"

It is conceivable that Gordon Cook will be branded with perjoratives in certain circles for his lack of political or social content. I overheard someone at the gallery trying desperately to "elevate" him into a more fashionable category by attributing nuclear overtones to the Richmond Tank series, but Cook himself is quoted as having little enthusiasm for aspiring artists who "want to express themselves, or worse, express opinions." He is fascinated with the "language of paint," its ability to communicate, but direct messages are definitely not part of his verbiage.

In complete contrast with the two-dimensional work are the 3-D painted wood figures which stand about a foot high. These are very animated little people bouncing with activity, interrupted whilst going upstairs, backbending, saying hello, and just shielding the sun from their eyes. For Gordon Cook, this is a point of entry into portraying human gesture, helping him overcome the problems he has experienced in representing the human face and figure, which he has never dealt with in paint to his satisfaction. Inspired by the *Comedia del 'Arte* characters, they comprise his most recent work in the exhibition. Like the pictures, they are distilled and minimal, being made up of cubic bodies and heads, stick limbs and noses, but they manage to convey a surprisingly human sensitivity.

Critic Sylvie Roder says of Cook's relationship with contemporary trends in art:

> *Cook has not pursued his very personal kind of art in order to fly in the face of fashion. He is not trying to fly at all. He is a swimmer, wise to the tides and going the distance.*

Whatever your favorite means of locomotion, it will be worth making the effort to see this exhibition. ✔

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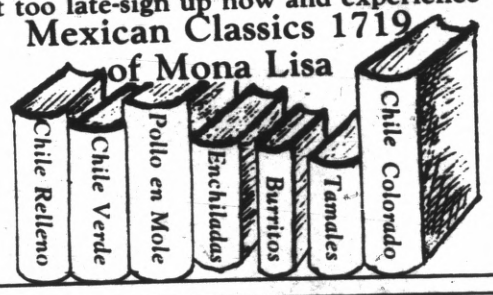
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RECORD ROUND-UP

Prince

Around The World In A Day (Warner Bros.): A parade of people is dancing down the street, tinkling finger cymbals and singing about "the color of love," "a wonderful trip through our time," and "salvation of the soul." Who are these people? Hare Krishnas? EST graduates? Zen Buddhists? No, it's Prince and his entourage on *Around the World In A Day.*

Around the World is somewhat reassuring; Prince is obviously not going to stagnate musically by churning out more of what has made him successful. He's leaving that to groups like The Time and Jesse Johnson. Instead, Prince is using his superstar status to broadcast his "message" and to foray into "new" musical realms.

This new direction, however, strangely resembles musical trends of about 15-20 years ago. What we heard then—and is evident in some of Prince's new material—is a near-eastern influence. You may recall that the Beatles used a near-eastern sound on albums such as *Help!* and *Sgt. Pepper's Lonely Hearts Club Band*, and that Ravi Shankar became immensely popular in the 1970s. The appeal has always been both musical and spiritual, and Prince's album is no exception.

The spiritual aspect is not reassuring. In fact, it scares the hell out of me (no pun intended). Prince is doing nothing short of preaching on *Around The World*, and it makes me nervous when I see a monolithic star using his or her stardom to preach. His message is that we must all seek salvation of our souls. According to Prince, we can go to "Paisley Park," which attracts *colorful people whose hair on one side is swept back/The smile on their faces/it speaks of profound inner peace.* And where is this Paisley Park? You guessed it—it's "in your heart." (Incidentally, it is also listed as the location where most of the songs were recorded.)

At the same time, Prince assures us that he is, like the rest of us lowly mortals, battling the forces of temptation (lust) in his climb toward inner peace. He's still confused: he sings about a fling with a girl in a "Raspberry Beret," and in the next cut he says *I don't care for one night stands.*

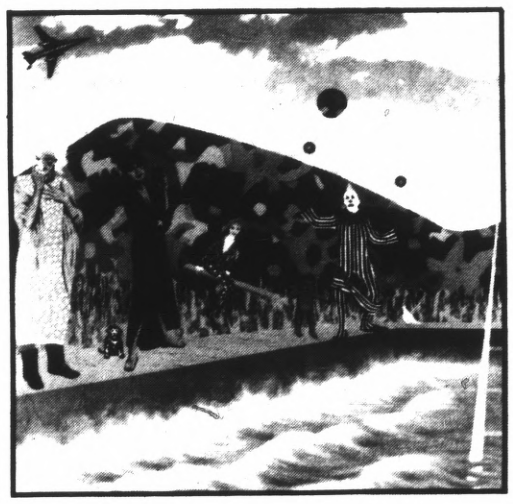
In the last song on the album, "Temptation," the conflict builds to a climax. A raunchy saxophone line backs Prince's assortment of neurotic voices. His vice is *temptation, it reigns at a party where lovers splurge.* But he issues a disclaimer at the end, *Temptation is useless, love is more important than sex.*

Other sermons include two critiques of American life. "America" is a melodic perversion of "America, The Beautiful" and displays Prince's cynicism towards "freedom" in our country by pointing at poor education and unemployment. "Pop Life," (featuring Sheila E's uninspired rhythms) pokes fun at people who seek easy answers in apathy and cocaine.

Around The World is definitely a musical risk for Prince. He has experimented not only with near-eastern sounds and even impressionistic jazz, but he also forgoes much danceable funk, formerly his trademark. It often works. The first two songs are appealing (even in their Hare Krishna sound) and effectively draw the listener into the rest of the album. Prince's emotional weirdness makes "Tamborine" an intriguing as well as catchy song. "The Ladder," the culmination of Prince's preachings, has a wonderful gothic spiritual tone that builds with a soulful saxophone and never stops climbing.

Around The World In A Day is bound to receive mixed reactions, but it will be received (2.7 million copies have been distributed with no promotion from the record compnay). Finally, if anyone does a sociological study 10 years from now on the effects of pop music on the morals of youth, I'd be curious to see the results.

—Risë Keller



Katrina and the Waves

Katrina and the Waves (Capitol): Splash! Katrina and the Waves have just jumped into the ocean of rock and roll with their debut album. They haven't pioneered anything with this first effort, but neither are they lost among the fish, thanks to some well-played music.

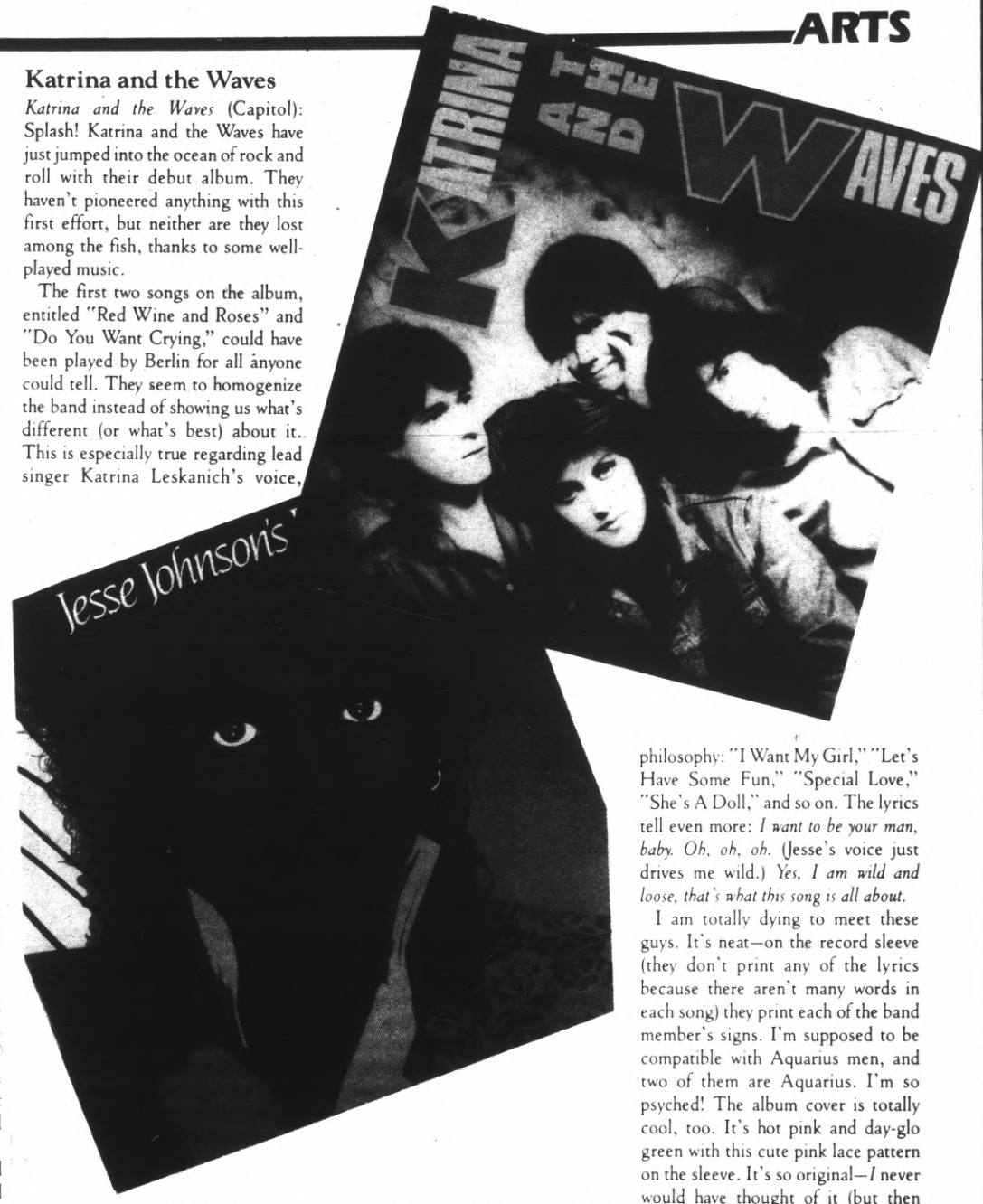
The first two songs on the album, entitled "Red Wine and Roses" and "Do You Want Crying," could have been played by Berlin for all anyone could tell. They seem to homogenize the band instead of showing us what's different (or what's best) about it. This is especially true regarding lead singer Katrina Leskanich's voice, which is wonderfully fresh and exciting on other tracks. In fact, except for "Cry For Me," the first side is generally boring; the vocals are overly polished and the guitar playing average.

Good points are to be found in Alex Cooper's strong drumming and Vince de la Cruz's consistent bass work. Both are constant throughout the album. And although most of the lyrics are as heavy as cornflakes, they are catchy.

It's mostly the second side that shows off the band's strengths. Leskanich's voice is allowed more freedom, and she is quite good at getting a little wild with her singing without losing control. Meanwhile Kimberly Rew's guitar playing becomes strong if not too exciting. This side includes the hit "Walking On Sunshine," a fast and very danceable tune that could be dangerous at an old age retirement home. There's also "Game of Love," a hot number having the best guitar work to be found on the album. "Going Down to Liverpool," and "Mexico" are appealing for their entrancing rhythms.

Katrina and the Waves' first effort is good, but they'll have to improve on their next try...if they want to swim instead of sink.

—Yorick Asid



Jesse Johnson's Revue

Jesse Johnson's Revue (A&M Records): There's a hot new talent on the funk scene. His dark eyes glare with unmasked desire. He wears excitingly feminine clothes: pink taffeta suits, flowered brocade jackets, earrings, lipstick. Oh! I almost forgot to mention the music: a good, mostly danceable beat with lots of funky synthesizer (for all of those mod new sounds). And that voice: pleading, brimming desperately with raw desire. Wow. (It sounds a teeny bit familiar, but I can't place it.)

We're talking about Jesse Johnson's Revue. They're new and they're hot.

The album's message is loud and clear, wild and loose (haven't I heard that line somewhere before?). It's so refreshing to hear famous artists expound upon the virtues of commitment-free sex, and fun for fun's sake. The song titles hint at this group's philosophy: "I Want My Girl," "Let's Have Some Fun," "Special Love," "She's A Doll," and so on. The lyrics tell even more: *I want to be your man, baby. Oh, oh, oh.* (Jesse's voice just drives me wild.) *Yes, I am wild and loose, that's what this song is all about.*

I am totally dying to meet these guys. It's neat—on the record sleeve (they don't print any of the lyrics because there aren't many words in each song) they print each of the band member's signs. I'm supposed to be compatible with Aquarius men, and two of them are Aquarius. I'm so psyched! The album cover is totally cool, too. It's hot pink and day-glo green with this cute pink lace pattern on the sleeve. It's so original—*I* never would have thought of it (but then again, I don't think...never mind).

Their list of acknowledgments is really cute. They give "special thanx" to God for peace (see, they're even PC!), and to Prince for "good taste"—hey, wait a minute! *That's* who Jesse's voice sounds like! You wouldn't believe the resemblance. It's totally uncanny. And what a coincidence: Jesse Johnson recorded the album in Minneapolis, where Prince and The Time are from. Oh, my *god*! That's where I heard the line "wild and loose!" It's a song by The Time!

Look, there are even acknowledgments to all of the guys in The Time. This is so totally psychic I can't believe it. You've just got to hear *Jesse Johnson's Revue*. You won't believe it either.

—Funkie Erhedd

Powerstation

Powerstation (Capitol): The Powerstation is New York's most famous recording studio. Behind an ugly factory facade on 53rd Street mingles the *creme de la creme* of rock music, sitting in on each other's sessions, planning for future projects and worrying

continued from previous page

about the health of their bank accounts.

Last December a bunch of well-known musicians gathered there and recorded eight songs, to be released simply under the appropriate—if unimaginative—name Powerstation. Prepared by Chic producer Bernard Edwards, the mixers blended the sounds of Duran Duranies John and Andy Taylor, Chic drummer Tony Thompson and Robert "Melody Maker once proclaimed him the prettiest man in music" Palmer. Edwards calls it "a basis for a creative idea, not the selling of a group."

The idea is selling, though. The result is now being served in a record store near you: An eight course meal of which only the apertif is worth the price. "Some Like It Hot (When The Heat Is On)" is a collaboration of the various muscial elements with Palmer's Bowiesque vocals standing strong against the chic thumping backdrop. It is the Grand Marnier of orange liquers; I even put it on a party tape.

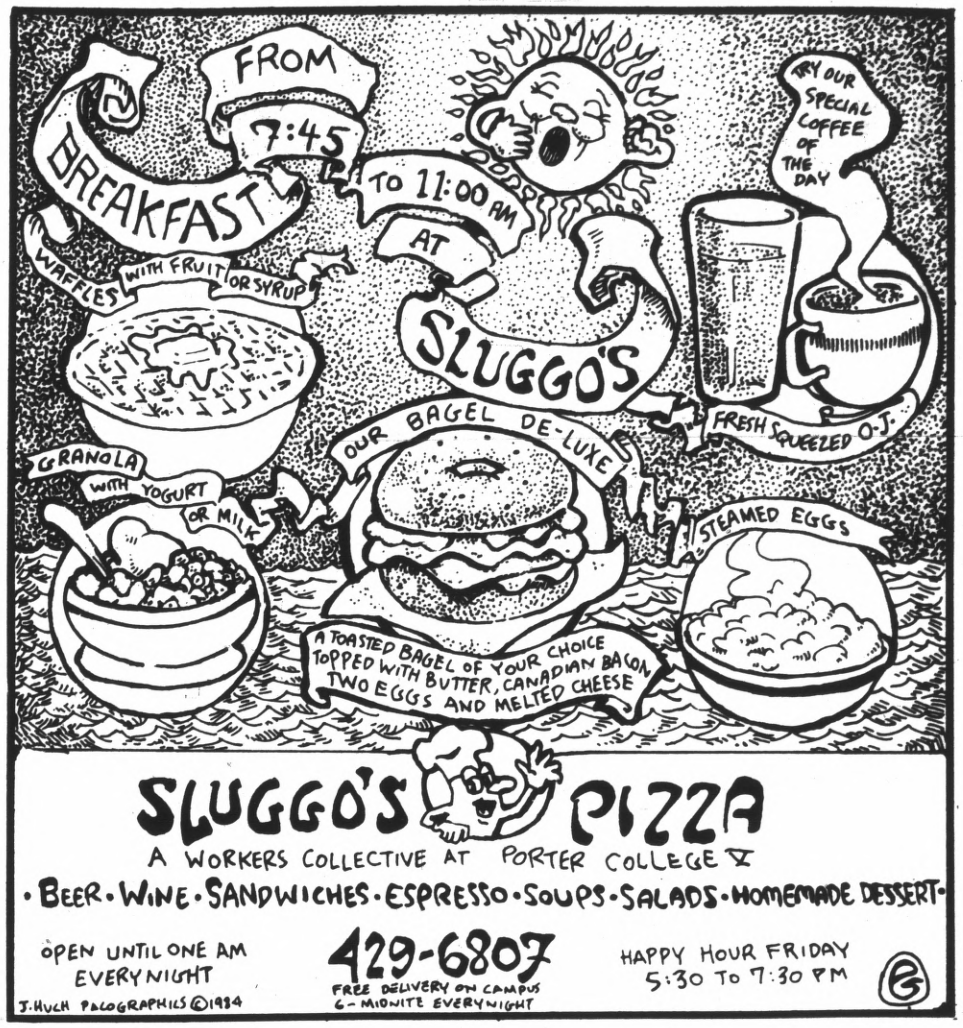
Only one other track on the LP is good: A hardcore remake of Marc Bolan's classic "Get In On (Bang Along)." Though the guitar sounds just a tad too much like Eddie Van Halen's on this one, Palmer's rich voice again pulls through to make up for it. As for all the other cuts—they're cold, with heavy metal "Murderess" being undigestible.

Overall, the concept of combining musicians from various popular groups is good—I'm sure we'll see more of it. But the Powerstation gang just ain't hot enough to make my musical taste buds melt with desire for more.

—Bernie Estragon

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Just One of the Guys

A Blend of Banalities

by Marcia Howell

THE THEME OF WOMEN beating the odds of their gender by posing as men has been a cinema mainstay lately (*Victor Victoria* and *Yentl*, with *Tootsie* offering a similar twist). Movie audiences have also overdosed on high school virginity-losing schemes (*Joy of Sex*, *Little Darlings* and others too numerous to count). These two themes are combined by writers Dennis Feldman and Jeff Franklin in *Just One of the Guys*, a low-budget but highly commercial film. Although it begins slowly and continues unevenly, *Guys* does have occasional charm, mostly due to actress Joyce Hyser and director Lisa Gottlier.

When *Guys* opens, it feels like a typical high school be-bop loser film. Terri Hyser, a high school senior, is depressed because her newspaper article on cafeteria food wasn't chosen to compete for an internship with the local city paper. Her journalism teacher explains that the article is dull and not deserving of the nomination, but Terri's sure she's being passed by because she is a woman. Her sexist teacher suggests that she consider being a model.

Meanwhile, her best friend (Toni Hudson) is depressed because she doesn't have a date for the prom, and Terri's little brother Buddy (Billy Jacoby) is depressed because...you guessed it...he can't find anyone to help him lose his virginity.

Terri schemes to turn in her article at another area high school. But in order to avoid the sexist "women can't be journalists" reaction, she poses as...you guessed it...a boy. As with many movies juiced up to secure the audience-catching R rating, you can surmise within the first 15 minutes that there will be the obligatory flash of breasts. From here, it's obvious what the outcome of the plot will be.

But from a logistical standpoint, the plot isn't very realistic. Terri's parents are out of town and you cannot simply transfer to another school without parental permission. Although a minor detail, this problem detracts from the credibility of the writers and is indicative of the plot's overall thinness.

Another mishap of the movie is the overwrought handling of Buddy's horniness. His efforts to find a bed pal are occasionally cute and humorous, but overall it serves as an overdone distraction. The *Playboy*-covered walls and his contrivedly corny lines detract from the wit and fun often offered by Terri's situation. They could have served as an ironic counterpoint to Terri's sexist problems had they been done subtly.

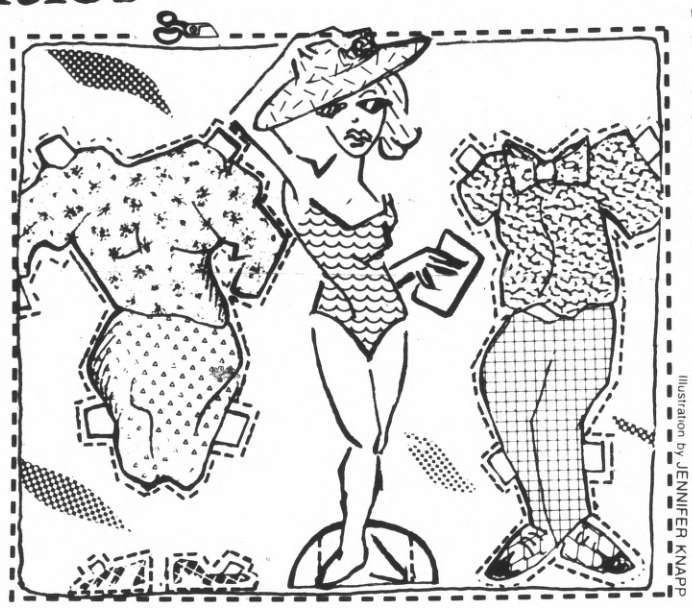


Illustration by JENNIFER KNAPP

The plot progresses as expected, with almost no twists or surprises. Yet the acting and direction attempt—with some success—to hold *Guys* together. Terri quite believably portrays a new boy at school; the audience can't help but feel her distress when she enters the men's restroom and sees urinals and no doors on the stalls. Her falling in love with "another" boy also offers some entertaining scenes.

Another plus to the movie is Gottlier's direction. She manages to keep the story moving, allowing the audience to see logical progressions in the weak plot rather than sloppily sticking in scenes for effect without the necessary preliminary information.

Yet admirable efforts aside, *Guy* is a cheesy movie with a sheer plot. Some of the scenes may remind viewers of nightmares they may have had in high school, but not of real life. The sex-change theme has been played out one time too many, along with the tired teenage-virginity-losing game. Still, credit must be given to the overall issue that women are often overlooked simply because they are women. The movie attempts to address this and ends with a compromise between Buddy's lust and Terri's desire to be admired for her talent instead of her body (which is not overlooked by the camera when she is a woman.)

Just One of the Guys has several redeeming qualities. It's possible to enjoy the movie, though the four buck admission may temper enthusiasm. Gottlier tried hard to pull together a weak screenplay, and Hyser does her best at fleshing out the character of a boy with the looks of *The Karate Kid*. I hope we'll see more of these two talented women, but I also hope the "let's play the opposite sex" game will finally take a long awaited rest.

Just One of the Guys *is now playing at the Del Mar.*

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Do You Know The Way Back To San Jose?

by J. Nolan Void

IT'S NOT A TAHITIAN archipelago, yet nor is it the Gulag archipelago. It's not Monaco, yet nor is it Chico. It's Santa Cruz, the sunny side of the Monterey Bay, the Fort Lauderdale of the Central Greater California Area. You and I call it home, but millions of others call it a totaly boss-bitchin' weekend getaway destination.

Much as it may seem that the Santa Cruz economy is based on cappuccino, used books and pizza-by-the-slice, our biggest exports are actually sunburns and pleasure-hazed memories, with postcards and ill-focused snapshots close on their heels. Tourism is the area's number one industry, as both the Chamber of Commerce and clogged highways attest.

I used to resent the weekend flood of urban refugees. All week long our beaches lie fallow, and I can only glimpse them as the #1 University bus careens past the vistas of the western campus. Then, come the weekend and my few moments of hard-bought "free" time, I'm forced to share the same beaches with hordes of yahoos from, say, Hayward, people who feel the relative isolation gives them carte blanche to re-enact their favorite scenes from *Lord of the Flies*.

It used to bother me that auslanders react to expanses of sand the way cats react to trays of kitty litter. In fact, I used to get worked up about the way Ocean Street and Mission Street become impenetrable curb-to-curb walls of immobile automobiles. The cars alternate between sports models (invariably red or black and filled with people wearing sunglasses and thinking they're cool) and station wagons (invariably vinyl wood-grained and filled with people getting carsick and thinking they're having fun).

As I've said, these things *used* to bother me. But I'm a Recreational Scientist, dedicated to expanding the frontiers of knowledge. I decided to bridge the seemingly-impassable gulf between our culture and theirs; I resolved to walk among the weekend invaders as one of them. If only for one brief shining moment, I was going to pass as a Tourist.

Margaret Mead would have been proud of me.

* * *

The black tricot mesh t-shirt's lower hem barely reached my sternum, leaving my navel (an inny like Madonna's) exposed. Yet Scott-Doug, a native Tourist and my guide, assured me that such was authentic apparel. "The more it looks like your clothing has shrunk after washing, the better," he said.

Completing the costume was a pair of jean cut-offs and the totemic nylon trucker's cap, the latter modified by a patch reading "TRUE METAL SHREDS." Scott-Doug, fluent in both Tourist and English, provided a translation. "It means something like 'I Prefer Authentic Loud Music,'" he explained.

In minutes I was transformed from tranquil, quiche-craving J. Nolan into "Nolan-Bob"; only the absence of a tattoo marred my facade. Wielding the ritual *brewski* (a canister containing a grain beverage), I boarded Scott-Doug's vehicle. "Boarded" is the appropriate verb, since the vehicle, a Toyota pick-up, was riding on tires that must have been stolen off a threshing machine or cargo helicopter.

"Is everything supposed to be either too large or too small?" I asked, regarding my clothing, the truck and Scott-Doug's portable soundsystem (the speakers were big enough to be zoned residential).

"Fukkin' Ay," he replied. I was later to learn that the term was one of Zen-like versatility, used to express agreement, enthusiasm, disdain or simply the desire to speak. Any sexual connotation it may have once held has long since atrophied.

We motored seawards on Ocean Street, the Toyota's unmufflered throatings belying the fact that we were moving at a snail's pace. To outsiders the "cruise" may seem like an aimless journey, but to Tourists it takes on an aura of pilgrimage. Our destination was the *Qabba* stone of the Santa Cruz Mecca: the Beach Boardwalk.

My admiration for the Tourist way of life was enhanced when we began to "look for a parking space." Again I was reminded of Zen masters; the activity was an exercise in the contemplation of futility, since (as everyone knows) unoccupied weekend Beach Flat parking spaces do not exist. I pondered this insight as we parked somewhere in the vicinity of Scotts Valley and thumbed into town.

We were picked up by a similar truck "on maximal cruise," which meant that the driver had given up on finding a parking space and intended to drive continuously on the main thoroughfares. "This is Nolan-Bob...uh, my cousin...from Sacramento," said Scott-Doug by way of conversation.

"Fukkin' Ay," I muttered.

Maximal cruisers, it developed,



contribute to the general *mise-en-scene* by robustly whooping insanities at passers-by. "AW'HOO!" shouted our driver as we passed a cluster of pedestrians. "PARTY HEARTY!!" riposted Scott-Doug.

I took the elbow in my ribs as a subtle cue that I was expected to participate. I stuck my head out the window and declaimed, "US OUT OF NICARAGUA!!!"

The truck came to a screeching stop. "*Try again, you idiot.*" Scott-Doug whispered through clenched teeth. Suddenly I recalled the inscription emblazoned on my forehead.

"HEAVY METAL SHREDS!" I cried, breathing a sigh of relief as the truck resumed "cruising." It had been a close call.

* * *

Did I make it to the Beach Boardwalk? Did I observe the Tourist rite of manhood and mating rituals? You'll have to tune in to my upcoming *National Geographic* special to find out. Let's just say I found the Tourist to be a noble and proud people, part of the wonderful diversity of our wonderfully diverse species and all that.

However—anthropological history being what it is, I can't help being unsettled by the example of the Native Americans. One of these days the Tourist will realize that Santa Cruz does not consist solely of Ocean, Mission and the Mall, but actually has residential areas. Some may want to extend the tradition of "maximal cruise" to its logical limit, settling down here.

Call me an alarmist if you wish. But if one day you wake up and find only tricot-mesh half t-shirts hanging in your closet...don't say I didn't warn you.

As Recreational Science correspondent for City on a Hill *J. Nolan Void totally shreds.*

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"The Student Union Assembly shall function as the official legitimate voice of UCSC students on campus-wide and systemwide issues."
Student Union Constitution Article One, Section 1

★ BE A PART OF THE NEW ★
★ STUDENT UNION ASSEMBLY! ★

An election will be held on **May 21** and **22** to elect officers to the new Undergraduate Student Union

RUN FOR ASSEMBLY CHAIR* OR COLLEGE REPRESENTATIVE**
(OR BOTH!)

*The Chair is elected at-large to coordinate the operations of the Assembly and serves as the liaison between the Assembly and the campus community.

**Three individuals will be elected from each college to serve as representatives to the Assembly. These representatives may serve on such committees as the Committee on Committees, Executive Committee, Academic Affairs, Student Life and Employment, Budget and Legislation, and Social Responsibility.

★ To run for office, you must be in good academic standing...and you must submit a nominating paper by MONDAY, MAY 13 AT 5 PM ★

The nominating paper must include:

Name, college, phone number, major, experience, and a statement of 50 words or less.

Candidates for college representative should submit nomination papers to their college activities coordinator.

Candidates for Assembly Chair should submit nomination papers to the Campus Activities Office.

Copies of the Student Union Constitution are available at your college activities office and the Campus Activities Office.

For more information, contact Jan in Campus Activities at extension 2934.

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

WHAT ABOUT HOUSING NEXT FALL? If you plan to live off-campus next fall, start NOW to educate yourself about what's involved. Find out how to equip yourself to live off-campus by attending a workshop on Living in Town. May 15: Kresge (Seminar Room); May 16: Porter 430 (4th Floor Center lounge); May 20: Stevenson Fireside Lounge; May 23: Crown Senior Commons Room. All workshops start at 7pm. Sign up in advance (and find out more) by contacting the Off-Campus Housing Program in the Housing Services Building (across from the West Field House) Phone: 429-4435.

BENEFIT RUMMAGE SALE—Saturday May 11, from 9am-5pm, at the YWCA (303 Walnut). Donations (of your quality junk) are being requested now. Please call 479-0497 to arrange donation drop offs. Put on by WOMANSPACE, a community women's center.

PEACE CHILD, presented by the Theatre of All Possibilities, sponsored by Rainbow Ensemble for the Performing Arts. May 10-26, Fridays, Saturdays and Sundays at 7:30pm. 2pm matinee on Sunday, May 19 and May 26. Louden Nelson Center, 301 Center St. Tickets on sale at the Louden Nelson Center front desk. $6 general, $5 seniors and students, $3.50 children under 12.

PEACE DAY—Discovering Our Common Ground. Sunday, May 26th, 1pm-dusk. Mission Plaza Park, Santa Cruz (across from Holy Cross Church). Our Mayor has officially proclaimed May 26, 1985 as Peace Day in the City of Santa Cruz. Rising together above our differences in a spirit of mutual respect, we can build peace in our community. For more information: 425-4570 or 336-5670.

PEACEMAKERS ART SHOW May 6-24. A city-wide Art Show on the theme of peace will display children's and adult art in various public locations, including Louden Nelson Center, 41st Ave. Mall, Bookshop Santa Cruz, several public libraries, and the Resource Center for Non-Violence. For more information: 426-6640.

THE COLD WAR, THEN AND NOW. Gil Green, author of *Cold War Fugitive*, will be speaking at Oakes College lounge on Friday May 10 from 12 to 2pm. Gil was one of the eleven US Communist Party leaders sentenced to jail in 1949 for alleged "conspiracy to teach and advocate the overthrow of the US Government by force and violence." Since his release in 1962, Green has continued his political work and is currently a member of the Central Committee of the Communist Party USA. Green will also be speaking at Louden Nelson Center at 7:30 May 10, in a benefit for the *People's World* newspaper.

ALL UCSC STUDENT ARTISTS: The Stevenson Coffee House is taking sign-ups for the 1985-1986 school year to exhibit student art shows. Shows stay up for two weeks. Please call Gail Heit at 429-2793 for more information or to sign up.

CAREER SERVICES, 123 Hahn Student Services, 429-2183.
SOCIAL SCIENCE—Internships: Assembly California Legislature (ongoing), Santa Cruz/Monterey, non-pay. Public Defender service, Washington, D.C. (ongoing), investigator, pay, non-pay. The Massachusetts Public Interest Research Group, year-round, non-pay.
APPLIED SCIENCES—Internships: Federal Prison System/US Dept. of Justice: Tri-Cities Discovery Center, Inc., Intelsat.
ARTS & HUMANITIES—Internships: TeenAge Magazine, Massachusetts, pay internship (ongoing). Metro Publishing, San Jose, Editorial Dept., pay position, asap, summer. Los Angeles Contemporary Exhibitions, non-pay, ongoing. American Conservatory Theatre. Shawnee Theatre. Center for Investigative Reporting Inc.
NATURAL SCIENCES—Internships: Council of Governments, summer, fall, winter. Argonne National Laboratory. Center for Science in the Public Interest. Student Conservations Assoc. Inc., summer/fall, forestry/logging, asap. Center for Third World Organizing, summer. Farm labor, Ohio & Michigan, asap. Council of Governments, summer, fall, winter.

PRE-MEDS meet UCLA/DREW" Medical College Admissions representative Dr. Thomas Massey. An informal discussion on Friday May 10, 1-2pm, Health Science advising office, Thimann Mobile Unit I. 429-2954.

OVERSEAS DEVELOPMENT? The Peace Corps now has positions in Forestry, Fisheries, Teaching, and community development. Science majors are especially needed. Office Hours: Roy Simpson—Mondays 3:30-5:30 and Fridays 2pm-4pm. Other appointments by arrangement. 429-2183.

A PEACE CORPS PRESENTATION: May 16, 7pm, 123 Hahn Student Services. Forestry in Guatemala, a volunteer's experience in Central America.

CAREERS IN PERSONNEL AND HUMAN RESOURCES: May 17, 11am, Cowell Conference Room. Jon Levitt, Cowell alumni and UCSC graduate in history, will discuss careers for humanities and social sciences people. Jon is a human resources analyst with First Interstate Bank in Los Angeles. For sign-up call 429-2183 or stop by the Career Services Center, 123 Hahn Student Services.

APPLYING TO LAW SCHOOL: May 22, 4-6pm, Room 219 McHenry Library. Law school and you—how to apply and be accepted to the school that suits you. For sign-up call 429-2183 or stop by the Career Services Center, 123 Hahn Student Services.

RECRUITERS, formal interviews: May 17: Gilroy Unified School District, bilingual teachers. May 21, 22 & 23: AMVIC, Teachers of English as a Second Language (for information and sign-up see Akie Reynolds, 123 Hahn Student Services). For sign-up stop by 205 Career Services. Schedules subject to change.

THE WALDORF EXPERIENCE—a faculty presentation and classroom tour, will be presented from 10am to noon, May 11, 1985 at the Santa Cruz Waldorf School, 2190 Empire Grade.

WOMEN'S SELF-DEFENSE WORKSHOP Sunday, May 12, 12-6pm, Martial Arts Studio, East Field House. Instructors: Esther Ritter and Kenneth Nemire. Both hold black belts in Shotokan Karate and have had extensive training in unarmed self-defense techniques. $2 fee. Registration: 429-2806. Information: 458-9830.

FREE TALK ON SUMMER GARDENING Preparations and Techniques by experienced gardener and teacher, Orin Martin, Garden Manager at UCSC. 10am, Saturday, May 18, Gatehouse, UCSC Farm. For more info, call 429-4140.

THE PROGRAM IN EXPERIMENTAL PSYCHOLOGY colloquia series presents Dr. Jyotsna Vaid from the Department of Psychology, University of California, San Diego on "Early and Late Bilingualism and Brain lateralization." Friday, May 10, 1985, 3:30-5pm, 499 Clark Kerr Hall.

MYTH CALIFORNIA 1985. It's that time of year again!! Summer blossoms, beauty queens and protestors will join together once again in Santa Cruz. This festive event will take place Monday, June 24th at 6:30pm. The first planning meeting will be held at Louden Nelson Community Center, Tuesday 14 at 7:30pm. For more information call 423-4299 and leave a message.

VETERAN EDUCATIONAL BENEFITS RECIPIENTS remember to attend one of the orientation workshops, either on May 22 or 23. Each workshop will be from 2-4pm in the Cowell Student Health Center Conference Rm. We will discuss new office procedures and process paperwork for the 1985-86 academic year. For more info call Veteran Services at 429-2829.

HEALTH SCIENCE ADIVISING WORKSHOPS "Filling Out an Application to Medical School" (for pre-meds)—selecting medical schools and filling out secondary applications to medical schools. Monday, May 13 and Thursday, May 16 at Thimann Mobile Unit I (behind Science Library) from 12 noon to 1pm. "Preparing to Meet with the Health Science Committee" (mandatory for all applicants to health professional schools for 1986 entrance). May 20 and 23 at Thimann Mobile Unit I (behind Science Library) from 12 noon to 1pm. For questions please contact Deborah Yeram at 429-2954, mornings only.

THE NEW BODY CLASS is offering discounted group rates on monthly class cards to UCSC staff. The schedule of classes includes beginning, intermediate and advanced aerobics; ballet and jazz dance; yoga and stretch; and even classes for men. To encourage employee health at UCSC, Body Class is offering a special discount to the staff. There will be a full explanation of the program on Tuesday, May 14, at noon in the Fireside Lounge of Stevenson College. For more information, 425-4610.

THE 1986-87 FULBRIGHT Graduate Study Abroad Program discussion workshops will be held on May 15, 1985, noon to 1pm, Rm. 219, McHenry Library and again on May 17, 1985 from 3:30-4:30pm, Rm. 219, McHenry Library. The Fulbright Program offers grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts.

CHANCELLOR'S OPEN OFFICE HOURS are on Tuesday, May 14, from 1:30-3:30pm.

WORK AS A WRITING ASSISTANT (tutor) in 1985-86. Upper division and graduate students: the Learning Assistance Program in Writing hopes to expand next year to help implement the general education requirements. If you have skills in writing, editing, tutoring, ESL instruction, UNIX text editing, peer counseling, or some combination of these, apply. Applications are available in each college writing center. The deadline has been extended to Friday, May 10.

CHILDREN BORN IN 1983 NEED TODDLER IMMUNIZATIONS If you have a child born in 1983, there is a good chance he or she needs an immunization right now. In an effort to call attention to this problem, May has been proclaimed Toddler Immunization Month in California. Physicians will be reminding parents, and county health departments will hold clinics for toddler and infant immunizations. If any of your children are due or overdue for immunizations, call your doctor or the county health department to schedule an immunization visit during May.

AUSTRALIA IN 1986? It's time to take out an application for the Education Abroad Program for 1986 in Australia. Study in Melbourne, Sidney or Canberra. Deadline for completed applications is May 10, 1985. Program runs March through December 1986.

VOYEUR, the UCSC visual arts publication, is now soliciting submissions for the Spring Quarter issue. We are interested in articles about art, theater and film, reviews and general critical essays. We also will be publishing student graphics and photographs. Send submissions to *Voyeur*, care of Student Activities, or come to a meeting, Thursdays at 8pm, at Cowell 230.

KEN KEEGAN'S ARTWORK is on view at the Whole Earth Restaurant.

STUDENT/STAFF/FACULTY BLOOD REQUESTED On Friday, May 17, the Santa Cruz Chapter of the American Red Cross will be receiving blood donations at the West Field house, from 1-6pm. Under Staff Personnel Policy 425.8, employees may be granted time off with pay for up to two hours for making blood donations.

WOMEN'S FILM SERIES! May 10: *Mariana*, portrait of a young woman active in the women's movement for rights and social change in Chile. Spanish with English translation. Oakes 105, 7pm, free.

JEWS AND JUDAISM: UNION FOR SURVIVAL will be the theme of the third annual United Jewish Appeal University Essay Contest. The nationwide essay competition is open to matriculated students under 27 in accredited US colleges and universities. Entrants may interpret the theme broadly and draw on any disciplines as well as personal experience. The essay must be from 1,500 to 2,000 words. Entries must be postmarked by May 31, 1985 and mailed first-class. Up to 8 winners will be selected, to receive an all-expenses paid 10-day visit to Israel and a $500 stipend. Winners announced June 24, 1985. For further information contact Issachar Miron, UJA National Director of Creative and Educational Programs, at UJA headquarters, 1290 Avenue of the Americas, New York, NY 10104. (212) 757-1500.

THE VOLUNTEER BUREAU of Santa Cruz County will be sponsoring its annual Human Race Walkathon fundraiser for non-profit organizations on Saturday, May 11. This 20-kilometer Walkathon starting at UCSC and ending in San Lorenzo Park is a fun, fast and easy way for community groups to raise money. All non-profit community agencies, school clubs and church groups are eligible to participate. For more information call 423-0554.

INTERESTED IN A SUMMER JOB working on the bottle bill? CalPIRG will be holding interviews for paid summer positions on May 9 and 10. Jobs are available in San Francisco, Berkeley, Santa Cruz, Santa Barbara, Los Angeles and San Diego as well as in 37 other cities across the country. Sign up in the Career Center (123 Hahn Student Services) or call Tammy at 429-2023.

COURSE CREDIT BY PETITION: May 13 is the last day to file a petition for spring quarter. $10 fee. Office of the Registrar.

REMOVAL OF GRADE I: May 13 is the last day for undergraduates to submit validated petition ($10 fee) and coursework for removal of incomplete from preceding quarter. Instructor's office.

THE SANTA CRUZ ROWING CLUB will hold an open membership meeting on May 11th at 10:30am on "J" dock at the extreme rear of the Santa Cruz Harbor to announce the establishment of Club facilities in the Harbor...and to introduce members of the public to the sport of sliding seat rowing and to the services offered by the Santa Cruz Rowing Club. Please call Chuck at 429-0129 for further details.

THE WRITING PLACEMENT TEST (formerly Subject A Test) will be given on Saturday, June 1, 1985 from 10:30-12:30 in Classroom 1.

WOMEN SOUGHT FOR SURVEY on creativity: Diana Lavaly's goal is to compile a resource pamphlet on creativity for women. She is seeking subjects who have ideas about how women, especially working mothers, deal with the problems of contemporary life when they feel the personal frustrations of blocked creativity. Anyone interested in participating in this project by completing a written questionnaire can write to: Diana Lavaly, c/o Graduate Division, Room 399, Applied Sciences Building, UCSC, Santa Cruz, CA 95064.

GAY AND LESBIAN ALLIANCE
Schedule of Events for Gay and Lesbian Awareness Week:
Thursday—4-6pm: Gay/Lesbian counseling techniques—a workshop by Kater Pollock who is a counselor in Santa Cruz. Kresge 159.
8pm: Makdah Buktou-Nelson's One-Act Play *Out of Bounds*, free at Kresge Town Hall.
Friday—3:30-6pm: Faculty lecture series including Nancy Shaw, David Thomas, and Carter Wilson. A reception will follow and donations will be accepted for the Nancy Shaw legal defense fund. Cowell Conference Rm.
7:30-1am: Cowell Fireside Lounge. Movies: *The Word is Out*, a documentary of prominent figures in Lesbian/Gay history. 11pm: *La Cage aux Folles*.
Saturday: "A Gay Evening in May" Talent show and dance. This event will feature talent from the community from 8-10pm and the dance will be at about 10:15. Admission $4 advance, $5 at the door. Cowell Dining Hall.
For the latest updates on GALA events, please call our recording at 429-2468.

FRIENDS OF AMPES (Association of Progressive Women of El Salvador) meets Wednesdays, 4-7pm, at CASA, 128 Pearl Alley. All are welcome. For more info call 429-1039.

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MARKET CART Season begins May 10th! Fresh, organic produce from the UCSC Farm and Garden (fruit, vegies, herbs, flowers, and vinegars). Sold every Friday afternoon, 12-4 at corner of Bay and High...near Barn Theater.

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Room in Bonny Doon available for 20 hrs/wk baby care and light housekeeping. Single woman non-smoker with own car preferred. $200 last month's rent +$100 deposit required. 458-0372.

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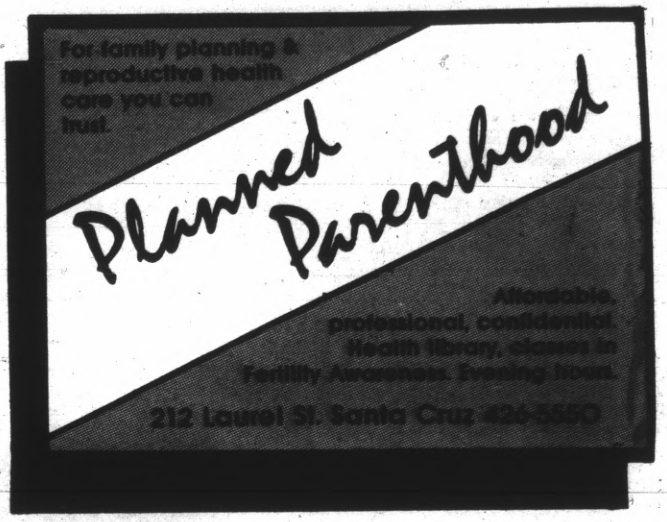
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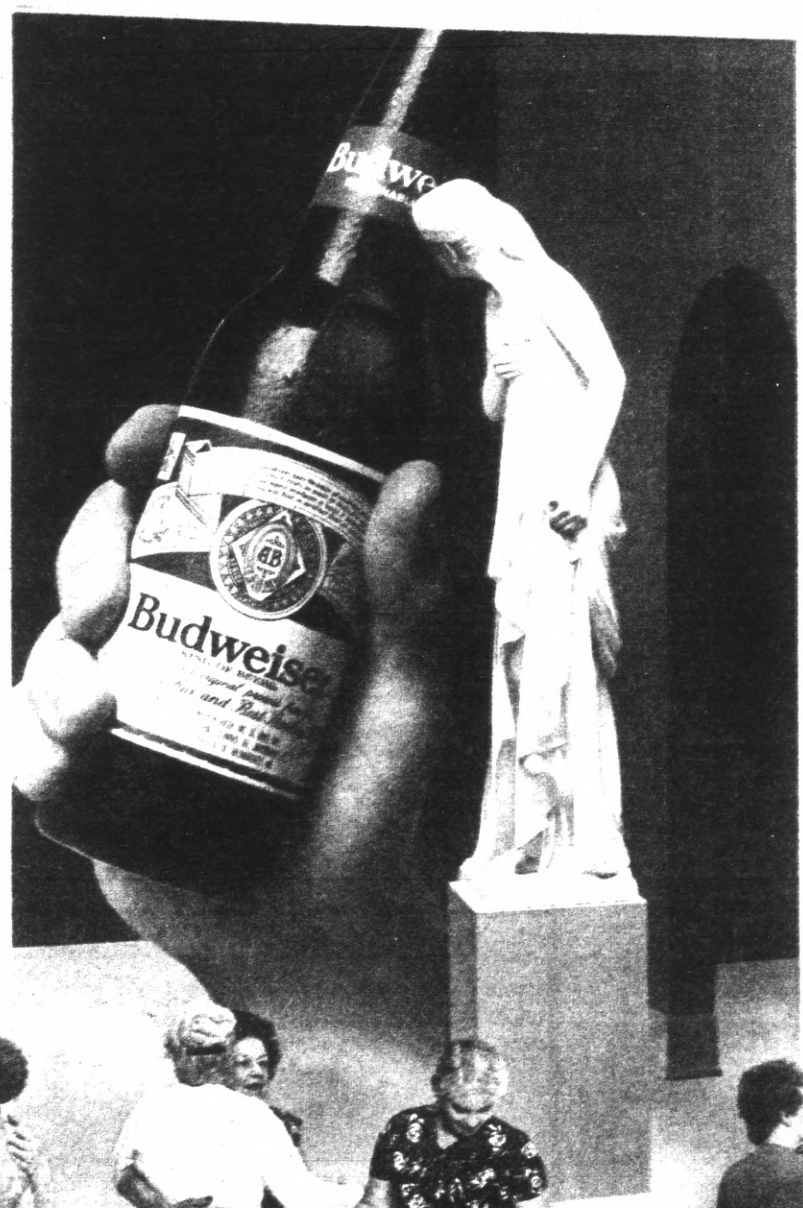
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